

# LIVING FOR YOUNG HOMEMAKERS

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JUNE 1951

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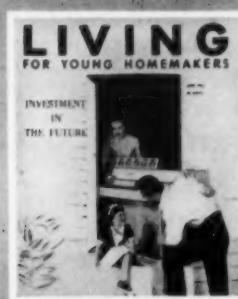
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GRAND RAPIDS  
FURNITURE MAKERS GUILD

JUNE 1951 35 CENTS

# LIVING FOR YOUNG HOMEMAKERS



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# New Ideas in Room Decoration **WITH PITTSBURGH GLASS**

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# Speaking of Living



CAROL LANE WITH YOUNG TRAVELING COMPANIONS



MORE ABOUT LOVE SEATS



SOMETIMES EVEN A PARTY MEANS WORK

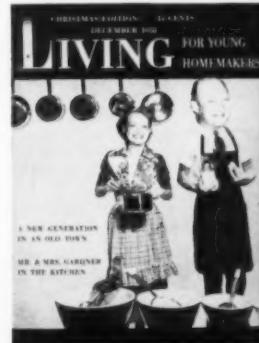
"I LEARNED TO RIDE before I learned to stand," is practically Carol Lane's (author of *Touring Can Be Child's Play*, page 66) motto. Born and bred in the Midwest where using up a tankful of gas to attend a rodeo or visit neighbors is lightly undertaken, she was basketed in the back seat of the family car before she could toddle. Now, a connoisseur of automobile traveling, she is more at home behind a wheel than in a house, and is happiest when sharing her traveling experience with others—how to travel at any and every age with a minimum of hysteria, a maximum of fun. And that's exactly what she does, too. Along with her full-time job as Women's Travel Director of the Shell Oil Company, in which she drives cross-country lecturing to women's groups and appearing on radio and television shows, she also finds time to write a nationally syndicated column. With Shell Oil, she drives over the nation's principal highways, checking road conditions, accommodations, and recreation areas, as well as testing new ideas to make touring less of a hassle and more of a lark. Left: Freddie, the important gentleman behind the extra steering wheel, and one-year-old Wendy, secured to her seat, are having as wonderful a time as their chauffeur, starting their journey to almost-anywhere.

WITH THE SPIRIT of Valentine's Day at heart and miniature furniture reproductions in hand, Cecile Hayward, our merchandise editor, celebrated the fourteenth of February with Kathi Norris and her television audience by a talk about the classic and contemporary rights of the love seat (see February issue, *The Life of the Love Seat*). Love seats belong, they agreed, in homes—past, present, and future.

CONFIRMING OUR FAITH in our readers' ingenuity, Caroline and Ralph Gardner used the October cover of LFYH as their Christmas 'card. It was simple! They just reduced its size, superimposed their faces on top of those of our models, and labeled the personalized Christmas scene with "Mr. and Mrs. Gardner in the Kitchen." We were delighted to hear about a touch of the holiday spirit so close to their home and ours.

BUSINESS IS BUSINESS all day long, even when it's fun—even when our food editor, Marian Minogue, goes partying. At the introduction to the press of Johnson's new furniture polish, Marian all but rolled up her sleeves to test the wax at the invitation of Dr. J. Vernon Steinle, vice president in charge of research. Applying a ladylike amount of elbow grease, she buffed a scratched and stained tabletop into a brightly gleaming one.

A KEY TO THE CITY was New Orleans' way of welcoming back and thanking Editor-in-Chief, EBE, for a fine job well done (see *New Generation in New Orleans*, February issue). Her return trip to the wonderful town was also rewarded by finding Bill and Peggy Hague blissfully happy in their charming home—you remember how they restored it themselves—with no intention of accepting the three-times-more-than-invested offer for their labor of love. With a brief stop back to New York to pass on enthusiastic words about the Hagues and New Orleans, EBE again returned to the southern states, lecturing throughout North Carolina with the Queen of Spades Garden Club. She visited Newton, Mooresville, Kings Mountain, Concord; and then, in Charlotte, was honored with the key to that city, amidst a hearty round of southern hospitality. *That's* what we like about the South!



OUR COVER BECOMES A CHRISTMAS CARD



KEY TO NEW ORLEANS

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companions for your TV

*Furniture*

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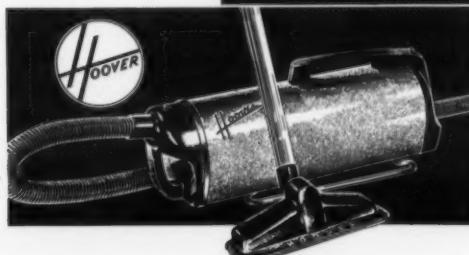
# For a long, long time...

*haven't you thought of someday owning a Hoover?*

(Right) *It beats, as it sweeps, as it cleans*—the famous Triple-Action Hoover Cleaner. Gets all the deep-down dirt, keeps colors bright, prolongs life. Price, \$109.95. Cleaning tools in handy kit at slight extra cost. (Other Hoover Triple-Action models as low as \$38.95.)

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- THE HOOVER COMPANY, North Canton, Ohio; Hamilton, Ontario, Canada; Perville, England.

**You'll be happier with a Hoover**  
—for '51 and the years to come

## MR. FIXIT

*LIVING For Young Homemakers' building and home repair experts will help you solve your problems on this page every month. If you have an immediate emergency, a stamped, self-addressed envelope will bring you a prompt reply. Questions about equipment and building materials will be answered frankly and honestly according to results of research.*

Q. We took the paper off our bathroom walls, replaced it with a fabric waterproof covering. Several dark gray spots have appeared and are spreading, with a moldy deposit over them. What can we do? A. L.

A. The walls probably had not been "sized" before the fabric was applied, and the chemical action of the new plaster is now working through. The same spots would soon have shown through the paper. Short of removing the covering, make every effort to keep the room as dry as possible, and hope the spots will fade when the plaster dries.

Q. How can I treat a slab of maple wood to get a smooth, natural finish, without using varnish or lacquer? Mrs. B. M.

A. Sand the surface lightly, apply a coat of filler (colorless), then wax and buff to a semigloss. This will not affect the grain or discolor the wood in any way.

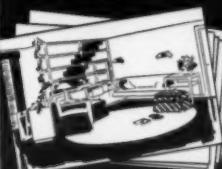
Q. Linseed oil and elbow grease gave a beautiful finish to an old cherry bed, but the oil has hardened in the crevices of the carving. How can I safely remove this deposit? K. V.

A. Wrap a cloth around a pointed stick, dip it in turpentine and work over the linseed deposit. Turpentine dissolves linseed oil, but is not strong enough to hurt the finish. Use it sparingly, however.

Q. Our fireplace hearth, which we thought was slate, is cement and the dull-colored paint on it is peeling. Is there a better application or paint to use? J. G.

|Continued on page 14|

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And that place is: a **Beautyrest®** mattress. Famed all over the world as the ultimate in sleeping comfort.

And what is it that makes Beautyrest more comfortable than other mattresses? It's the construction. Beautyrest is made differently from all other mattresses. Made for better comfort. (See below.)

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**Gives You "Levelized Support"**—Top chart shows how ordinary mattress lets body slope. But Beautyrest (bottom chart) gives perfect, "Levelized Support" to every part of your body. No hollows.



**Lasts Twice As Long**—At the United States Testing Co., Beautyrest took 740,714 more poundings from "Torture Tester" machine. Lasted twice as long as any other mattress tested. A real value!

*Only Simmons makes*  
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## Mr. Fixit

[Continued from page 10]

A. The best remedy is to take off all the paint and use a concrete-penetrating stain. The other solution is to dilute slate-colored paint with turps and give the slab two coats.

Q. Our living room floor, made of wide pine boards, is in fair condition, with the exception of one wide crack through the center of the floor. This crack is not big enough to lay in a thin strip of wood; therefore, how can we fill it inconspicuously? T. H.

A. Use plastic wood. Work a little varnish into the crack, then force the plastic wood in. Allow it to dry for a full day, then sand it off even with the boards. Plastic wood is a pine color, but it will take any stain required to make a perfect match.

Q. My old, carved, teakwood chest is in good condition, but the wood seems very dry and there are stains on the lid. What can I do to give life to the wood and remove the stains? Mrs. A. N.

A. Buy a small amount of tung oil, brush it over the chest, and then wipe it off with a soft cloth. Repeat until the wood seems to have absorbed all it needs. If you cannot get tung oil, use soybean oil, and the rings will probably disappear after a few treatments. If not, you will have to sand off the lid until they are worked out.

Q. Our dining room picture window drips moisture which runs down to the sill and discolors the paint. How can I prevent this? Mrs. A. S.

A. Reduce the amount of moisture in the room, as the trouble is simply condensation. Keep the door between kitchen and dining room closed, and do everything possible to keep steam from generating.

Q. My husband plans to build a grape arbor. We have been told the cypress or locust posts should be sunk in the ground first, and the uprights for the arbor bolted to these. Is this procedure necessary? Mrs. V. D.

A. This is the professional procedure but your husband can get almost as good results by coating the portion of the upright which will be in the ground with a wood preservative.

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# MUSIC FOR LIVING

By JACQUES FRAY

Continuing my list of "best recordings made in 1950" (your letters proved they were à votre goût), here are a few more suggestions.

Let's start with ballet music...

Two recordings, made last year, that I can heartily recommend to you are *Coppélia* and *Sylvia* (London FFRR). In both of these, the performances of the Paris Conservatory Orchestra under the direction of Roger Desormière will satisfy the most fastidious music-lover. (By the way, *Coppélia*'s book, based on a tale written by Ernst Theodor Amedeus Hoffmann (that's his name!) will interest you. Don't fail to read it on the cover of your LP disc, because it will add much to your enjoyment of Delibes' score.)

Way back in the seventies a certain composer wrote one of his friends this interesting little bit: "Lately, I have heard the music for the ballet *Sylvia*. It is in its own style enormously clever. *Swan Lake* is poor stuff compared with *Sylvia*." Yes, the name of that composer was Tchaikovsky, and this is my cue to recommend another rendition of *Swan Lake*, played by André Kostelanetz and his orchestra. (I think that even before you get a new recording of that ballet, you will agree with me that *Swan Lake* is not poor stuff—far from it, even next to the lovely music of Léo Delibes.)

Now, you're going to say that I'm partial to Desormière, but if you like your Chopin piano music orchestrated, you'll just have to get that conductor's version of *Les Sylphides*. It's pure delight!

1950 was a productive year for recordings of ballet scores. If you like that old potboiler, *The Dance of the Polovtsi* (from Borodin's opera *Prince Igor*), the London FFRR release with Eduard Van Beinum conducting the London

Philharmonic Orchestra is just what the doctor ordered. On the other side of the LP disc, you'll find an old favorite, *El Amor Brujo*, Anthony Collins' version, and not the best on the market, by any means. (The most exciting recording of Falla's beautiful score is that of Enrique Jordà.)

To close my file of ballet music for the time being, let me mention another FFRR offering: *La Boutique Fantasque* (The Fantastic Toy-Shop). Its score is arranged and orchestrated by Ottorino Respighi. Rossini composed some piano pieces which bear such whimsical titles as "Hors-d'œuvre," "Romantic hash," "Ouch, little green peas," "Castor oil," etc. It is on some of these short works that most of the music of *La Boutique Fantasque* is based. Another piece incorporated in the score is the tarantella *Danza, Danza*, a pièce de résistance for tenors that can always be depended upon to stop the show. The performance of the London Symphony Orchestra, under Ernest Ansermet, is truly magnificent.

But let's turn our attention to recordings of symphonic and instrumental music. To start with: Brahms' *Symphony No. 4 in E Minor*, played by the London Symphony Orchestra, under the direction of Josef Krips; *Excerpts from L'Arlesienne Suite No. 1 and 2*, played by the London Philharmonic Orchestra, under the direction of Eduard Van Beinum; Clemens Kraus' version of Richard Strauss' symphonic poem, *Also sprach Zarathustra*.

If you like Bartók, get the *Violin Concerto* (on London) with Már Rostal as soloist and the London Symphony led by Sir Malcolm Sargent, and the *Rhapsody for Piano and Orchestra*, played by Andor Foldes with the Lamou-

reux Orchestra of Paris (Vox-Polydor).

As for the solo-piano department, three wonderful recordings of Claude Debussy's music have come out recently: *L'Isle joyeuse*, played by Friedrich Gulda. *The Children's Corner* (on Columbia) played by Robert Casadesus, and *Images* (Books 1 and 2), played by Claudio Arrau. In these last two recordings, you'll find your old friends, *The Goliwog's Cakewalk*, *Reflections in the Water*, *Chimes Thru the Leaves*, and that piece inspired by the contemplation of those little creatures who very seldom have any privacy—the goldfish—*Poissons d'Or*.

Winding up with the "vocals," very few female voices have ever been more thrilling than that of Victoria de Los Angeles. Her latest offering is a superlative single record (HMV): two songs written by the Spanish Basque composer Jésus Guridi, *Jota* and *No Quiero Tus Aventuras*.

Gerard Souzay, French baritone, is one of the most talented young men I've ever heard. If you want to get acquainted with his exceptionally warm voice, here are the titles of a few arias and songs he recorded last year: *The Aria Of Demetrio* from Handel's opera *Berenice, Pendant le Bal* and *Ah, Qui Brula d'Amour* (much better known as *None But the Lonely Heart*) by Tchaikovsky, *Clair de Lune*, *A la Rive*, *Au Bord de l'Eau, Après Un Rêve*, etc., by Gabriel Fauré.

Another recording (Columbia) is Jennie Tourel's version of Maurice Ravel's *Schéhérazade*, a cycle of three songs: *Asie*, a magnificent evocation of Asia; *La Flute Enchantée*, reverie of a slave; and *L'Indifférent*, tale of a lad who ignores the charms of a young girl. (The fool!)

*Au revoir* until next month.

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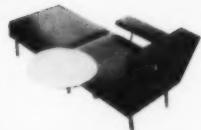
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## OUTDOOR FURNITURE



For fifteen dollars you can buy enough four-inch smooth wood strip and plain galvanized nails (two pounds) to make a double settee, two armchairs, a table, and a lounge. Naturally, you must be able to use a measure after reading a dimension, and cut a one-inch board straight across.

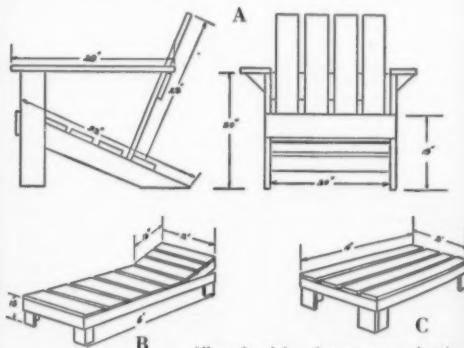
All the furniture is made of ordinary 1 x 4 wood strip, cut to the lengths shown and nailed together. For the table (Figure C), cut two pieces four feet long and two pieces two feet long. These are laid on edge to form a box, and are then nailed together. Then lay several strips across the box from end to end, leaving a space between, as shown, and nail them into the top edge of the box. The next step is to cut eight pieces of the strip to the same length—ten, twelve, or fourteen inches long, depending on how high you want the table, and assemble them in pairs, nailing through the face of one piece into the edge of the other. These legs are set up well inside the box frame, and then nailed in place.

The lounge (Figure B) is made in the same manner, but the top is laid across the box frame instead of lengthwise, with two slanting pieces nailed, as shown, into the top of the frame for a pillow rest.

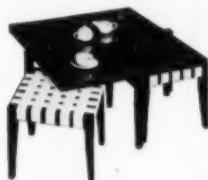
For the chairs (Figure A) follow the dimensions given to produce chairs with wide arms, and a comfortable tilt to back and seat.

The settee (above, right) is identical with the chairs, but is twice as wide, has a center sloping support set under chair slats.

Spacing wood strips instead of butting them together promotes rapid drying out after rainstorms or damp weather, and prevents decay of the wood. Given two coats of good lead paint, with an additional light coat every three or four years, the furniture will last for approximately 20 years. Occasional spraying with a hose will clean it off. Standard-size seat cushions and mattress are available in bright awning-canvas patterns and, combined with your made-by-hand furniture, make a handsome lawn group.



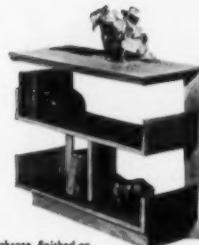
All made of 1 x 4 common wood strip. Dimensions of settee and table optional.



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## BEST IN BOOKLETS

Our young readers are vigorously (and reassuringly) individualistic, true, but their letters reveal a common bond: their belief that comfort and charm are essentials in successful homemaking. For them we review, in each issue, booklets full of professional know-how on achieving a smoother, better-run ménage. Whenever you write for them, we would appreciate your mentioning *LIVING For Young Homemakers*.

### DECORATING AND BUILDING

*Here Comes Color . . . to Brighten Your Home Beautiful.* Let Benjamin Moore's color consultant solve your decorating problems. The paint recipes and traditional and modern room settings pictured will point the way to planning effective room arrangements as well as achieving attractive color schemes. Benjamin Moore & Co. (L-6), 511 Canal St., New York 13, New York, Free.

*Romantic Living . . . with Victorian Furniture.* Perhaps you're one of the many who always thought Victorian furniture was only at home in an old-fashioned brownstone with marble fireplaces, huge bay windows, and red plush dominating the scene. Don't believe it! The Victorian Furniture Corporation shows in its handsome booklet how such beautiful furniture can be adapted to apartment living as well as modern decorating. The pieces pictured will be of interest to any lover of fine furniture. Victorian Furniture Corp. (L-6), Montgomery, Ala. 25c.

*Colorful Floors That Cost So Little, Last So Long.* Young home decorators will agree that one of the most important focal points in your decorating scheme is the floor. Let this colorful booklet help you solve your floor covering problems by introducing

you to *Kentile*, the asphalt tile you can install yourself. A wide range of Kentile colors and designs are shown including *ThemeTile*, *Kensett*, and *CustomBilt*. The accompanying installation brochure tells how to do the job yourself. Kentile Inc. (L-6), 58 Second Ave., Brooklyn 15, N. Y. 10c.

*Planning Your Home for Health and Comfort* describes and pictures American Standard heating equipment and plumbing fixtures. The many colored pictures of these fixtures in actual rooms will not only help you select these items for your home, but will show you new and convenient ways to plan your kitchen, bathroom. Complete information on radiant heating should prove invaluable. American Radiator and Standard Sanitary Corp. (L-6), P. O. Box 1226, Pittsburgh 30, Pa. Free.

*Fill Your Home With Friendliness* is A. Brandt's sound advice to you for friendly informal interiors made for happy and comfortable living. The room settings pictured show how informal, rustic furniture like Brandt's Ranch Oak can give a new charm to your home. You will want to see the complete Ranch Oak line and the unusual lamps and accessories that are also featured. A. Brandt Co. (L-6), Box 391, Fort Worth 1, Texas. Free.



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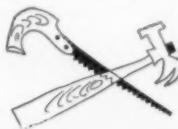
*The California Way* is a guide to the gay and easy way of entertaining. You need not be within the California borders to enjoy its informal way of entertaining with wine and good (but inexpensive) food. This is a recipe book that will point the way to being a successful hostess. Directions for wonderful wine drinks, and dinner menus for four to six guests, buffets, barbecues, luncheons, and impromptu gatherings are just what your summer entertaining demands. California Wine Advisory Board (I-61), P. O. Box 3560, Rincon Annex, San Francisco 19, Calif. 25c.

*Facts About Your New Mixer* will prove indispensable to those of you who already have a mixer as well as those of you who have just purchased one. Of particular interest are the 30 pages of recipes for cakes, breads, omelets, and soufflés that can't help but be a success with the use of an electric mixer. General Electric (I-61), 1285 Boston Ave., Bridgeport, Connecticut. Free.

*Things You Should Know About China.* There is a difference between china and earthenware—do you know what it is? If you are planning to select your china pattern, let this brochure be your guide. Through its pages you will learn how to recognize fine china and you will also have the opportunity of seeing the various patterns made by Castleton. Castleton China, Inc. (I-61), 212 5th Ave., New York 10, N. Y. 25c.

## MISCELLANEOUS

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## OUR FILE BOX

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#### Soap sarong

If you tie cheesecloth around a cake of soap, it will absorb its surface jelly and you can make full use of it without waste or mess. The soap will be easier to handle, too. You won't be troubled with its jumping from your hand—nor will you go fishing after stray slivers. With a cheesecloth wrapping, the soap will behave, even if you want to lather it in your bath or in hot water. Mrs. D. Burleson, Seattle, Washington.

### Gifts

#### Tuck-ins

I struck upon the novel idea of sending along a bundle of recipes tied with gay matching ribbons for each of the bridal gifts I give. For example, if I give a cookie jar, I send my pet collection of cookie recipes. A roaster is sent along with my most successful roast recipes. If it is a gift for a baby shower, I tuck in a dozen ideas for solving new-mother problems. Submitted by Mrs. E. C. Norman, Lakeside, Oregon.

### Closets

#### Shorten the reach

To help your small-fry practice self-reliance and keep their clothes closets tidy, try suspending a broom handle halfway between the clothes rod and the closet floor, parallel with it, and tied to the rod at both ends with heavy twine. This easy-to-reach lower rod can be raised every few years as your child grows. Merely shorten the ropes holding broom handle to clothes rod. Mrs. H. F. Lewis, Pittsburgh, Pennsylvania.

A LETTER  
Dear S. & H.:  
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# A PIECE OFF YOUR MIND

## A LETTER HOME

Dear Sirs:

Normally, if I were at home, the February edition of LFYH arriving at 14 Bradish Lane, would cause no extracurricular comment. That is, other than Mrs. Kohler and myself battling to be the first one to read it. This has been standard operating procedure for some time. However, such is no longer the case, as I have retired to the side lines.

On January 18th, I reported to Guam for active duty with the Navy, fully prepared to greet my tour sans any further copies of LFYH, and the very pleasant reading moments they gave me.

The purpose of this letter is merely to thank you and the Navy Department for proving me wrong. Much to my surprise and lifted spirits, I found, quite by accident, the February edition in the ship's store here on the island. Needless to say, it is being classified as highly secretive material and therefore is retained in my safe, far from

prying hands and curious eyes.

In a more serious vein, the very dull existence of this naval officer, far from home, wife, and child was brightened considerably by this very profound tie with things sweetly remembered.

Lt. George S. Kohler, U.S.N.R.

**EDITOR'S NOTE:** *The entire staff thanks you, Lt. Kohler, for such a wonderful letter. We are indeed flattered that we could act in this hands-across-the-sea capacity.*

## A QUESTION OF DESIGN

Dear Sirs:

With everything around us turning to the future, why must our furniture be masked in the cover of yesterday—where undefinable themes and experienced hands are disguising true functional lines in "half-way-in-between" fads. Isn't it only logical that home furnishings take on a "new look" too?

When I have pointed out a stool and glass coffee table in preference to a bowlegged, knobby-

kneed piece in mahogany, folks have cried, "How impractical!" Is it? Ever tried to wipe cold drink stains from mahogany? Ever wished there weren't so many niches in that priceless heirloom that has to be dusted so thoroughly? They draw back in disdain when I sigh over some monk's cloth draw-draperies. What modern homemaker wants to spend hours ironing ruffled organdy or dusting sun-faded Venetian blinds? They gasp at the idea of chartreuse ceilings or a red rug. "Too loud," they cry. Show me the warmth in heavy brown woodwork, and history-tainted furniture.

Miss Carol Robert  
Seattle, Wash.

**EDITOR'S NOTE:** *Whether you are a staunch modernist or traditionalist, it's the blending of good design that is all-important.*

**INDONESIA REPORTING**  
Dear Editors:  
What a surprise it was to be

handed *A Piece Of Your Mind* clipped from the December issue (as yet not received here), by a new bride who just arrived this week. It was given to her in New York by a friend who knew that she was on her way to Sumatra—and the first thing she asked her fiance was, "Do you know the Romans?" He was most surprised, as he lives right next door!

Goodness! I must have written that about last July! So foolish of me to expect household goods in two months! I've been here eight months now—it took five months for the first load to arrive—the last came yesterday!

I have solved half the curtain problems by splitting a couple of bedspreads and using a blending color on the bed. Our Hardoy chair with two covers is very handy too, and can be moved around from room to room with no trouble at all.

I can hardly wait to send you photographs of the whole house. It is completely finished except

[Continued on page 24]

## PROVINCIAL BY *Syroco Wood*

TO MATCH THE FURNITURE TREND



Provincial  
Wall Brackets  
about \$2.95 ea.



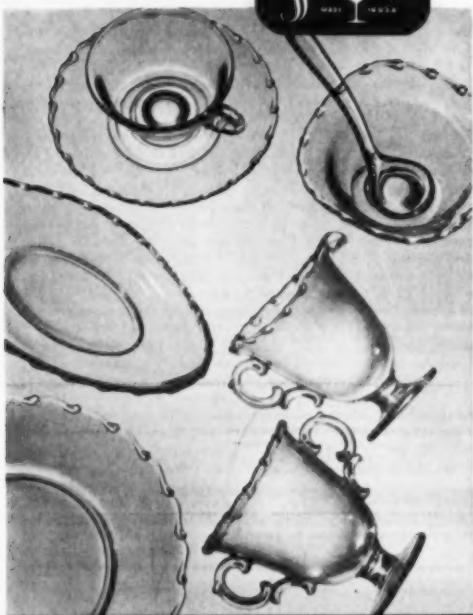
Provincial  
Curio Cabinet  
about \$24.95 ea.

An ensemble in Provincial design to grace your home. Curio Cabinet with adjustable glass shelf is 23" wide x 20" high x 8 1/2" deep. Has fine plate glass mirror-back. Wall Brackets in matching design 9" x 4 1/2" shelf grooved for plates. Finished in Provincial, Gold or White with Gold. *Syroco Wood* Provincial line also includes Mirrors, Mirrored Wall Brackets and Book Ends in matching design and finishes.

AT BETTER DEPARTMENT, FURNITURE AND GIFT STORES  
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...LOOK FOR



## The hour of CENTURY

You can depend on *Century* for that shining hour when guests first glimpse your radiant table, and you know that each item is right. You'll love every sparkling piece for your nicest settings. Each is handmade by skilled American craftsmen. Each is a happy blending of unadorned crystal dancing with dewdrops. And every one of the 70 useful items, from goblets to cups, is inexpensively priced. Available at the better stores . . . because Fostoria has a handmade quality everyone likes.

# FOSTORIA

FOSTORIA GLASS COMPANY • • MOUNDSVILLE • WEST VIRGINIA

A piece off your mind

[Continued from page 23]

for the curtains in one room. All photography, developing, and printing is homemade by amateurs—beginners at that! And film is very difficult to keep here as no place is both dry and cool. We keep ours in a sealed biscuit box with dry tea leaves to take up moisture. However, the films turn yellow, anyway, in no time at all after printing, as the paper can't be protected before use. I must try to get a picture of the "Ferry" here. It is "powered" by two men walking a cable and pushing the scow across the river! All cars, trucks, people, etc., are transported this way.

The big news is that since I last wrote, we have a baby!

Rea Roman  
Sumatra, Indonesia

EDITOR'S NOTE: Passing out *Century* stateside for you. Congratulations from all of us!

### MUCH ABOUT MARCH

Dear Sirs:

I don't believe that I ever have enjoyed any copy of any magazine as much as I have your March edition. It was just what I've been looking for in every respect. Many of your editions have been mostly on the modern side it seemed to me. However, we are completely furnishing our home in cherry. Our home at the present is a tiny apartment and we are trying to crowd in all of our tiny daughter's equipment and still have a tidy place to live.

Mrs. George A. Harton  
Oklahoma City, Okla.

Dear Editors:

My shopping is all finished for me—via the pages of your exciting March issue. Thank you!

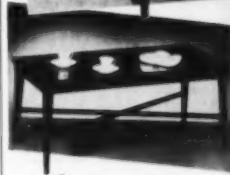
I saw several items in the *Color Becomes You* article of the same issue in which I am interested.

Lucy M. Smith  
Wilmette, Ill.

Dear Sir:

I am a regular subscriber to your magazine. This month's edition is the best yet. It is a panorama of excellent photography and is chuck-full of ideas. Great!

Annie Francis  
New York, N. Y.



for gracious  
living...

MODERN  
SHERATON



Sheraton, of all the masters, designed furniture that fits graciously into either traditional or contemporary background. In these fine pieces, Springfield has crafted the spirit and details of Sheraton adapted to the needs of modern living. The step table, commode and cocktail table in solid oak, mahogany or lime oak, to decorate with and live with . . . for years and years of satisfaction.



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## PLEASE LET THE GUEST ROOM STAY

By KEN KRAFT

Having often enjoyed the overnight hospitality of friends here and there about the country, I feel pretty close to the guest room. This gracious institution has saved me many a rendezvous with an impersonal hotel room that wouldn't have cared if I lived or died.

I mention this now because the guest room is sorely in need of a

friend, for the current trend is to come right out with it and call my favorite room the "multipurpose room." Once you admit it is the library-sewing-hobby-guest room, the end is near. Those other functions have always been carried on in the guest room, of course—but decently under cover.

Partly for old-times' sake, and partly because I am often the

wandering guest, I must say a word in defense of any guest room that's still called just that.

Whenever I've stayed with friends, they knew I was coming. Just the same, my arrival has usually been a surprise to the guest room. I arrive, let us say, at George and Katherine's, who have made me promise that I never stay anywhere else when I stop in their town. George takes me upstairs to the guest room to unpack, and leaves.

The room and I look each other over. Pleasant, I think, noting the plump bed, the white curtains, the pachysandra sprig in a jar.

As I open my grip to unpack, the door opens. I jump, and a teen-age voice behind me cries "Oh!" in a stifled shriek. The mirror on the opposite wall briefly reflects the daughter of the house, muffled in terry cloth and fresh from the shower. She quickly retreats, and since I'm an old guest-roomer, I need no explanation. The answer stands in the corner—a bulky sunlamp, handily parked where sister can pop in any old time for a quick broil.

I turn the key in the door for modesty's sweet sake while I spruce up, and open the closet door—carefully. This is another mark of an old hand at the business. When I was a boy, our own guest room closet was the first place anybody thought of when

he had things to store or a present to hide. That closet's willingness exceeded its capacity; if you were preoccupied and opened the door too suddenly, croquet balls, sneakers, hatboxes, and old score cards cascaded merrily over you. The only difference I notice in George and Katherine's closet is that tennis racquets and swim suits are featured.

On returning from a quick wash in the bathroom down the hall, I find the guest room now enlivened by a pair of jeans-clad legs sticking out from under the bed. George, Junior, remembering something he filed there, I deduce. Correct. The something is an electric train.

Another deceit of the guest room, to try even the bravest of us, is the plump-looking bed—while it may look comfortable, it seldom is. But this is understandable, for no one but a guest sleeps in the guest room bed, though the whole family sits on it regularly.

Ah, yes. Life in the guest room has never been dull. At times it may have seemed distracting, but it has always made the visitor feel like a part of the family.

But alas, I fear the guest room is fighting a losing battle. It is living in the past. And if the guest room is on its way out, I'm afraid that the guest is too. At least, I know one guest who is.



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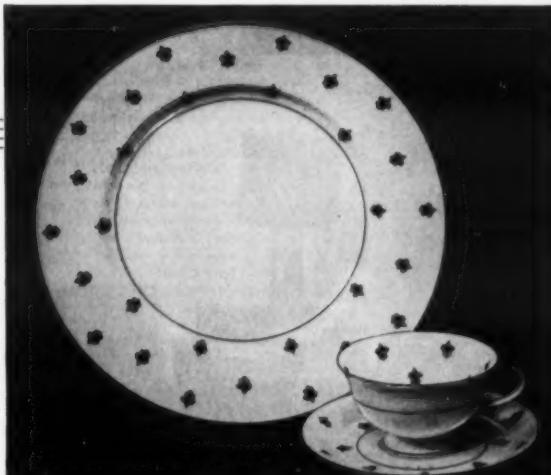
This distinctive design is on the Princess shape, with large dinner plates and footed teacups. At better stores everywhere.

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Victorian



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If you'd fulfill your desire for romantic living, choose this Victorian table—

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# WHAT ABOUT CRAB GRASS?

Crab grasses are America's number one lawn curse. There are two varieties, similar in general appearance and habits but differing considerably in size and coarseness; the smaller one is most troublesome in the eastern half of the country, while the larger thrives from coast to coast.

It's an annual, and the first severe frost in the autumn kills every plant. Unfortunately, this never occurs until the grass has ripened and distributed vast numbers of tiny seeds which can with-

stand any amount of cold and, lying on the surface of the ground, will sprout lustily in the first warm days of the following summer. By midsummer they will be transformed into dense, coarse-leaved mats whose stiff stems hug the ground, send out roots of their own, and often overwhelm the lawn grass. By late summer, millions of new seeds begin to form, developing with astonishing speed. Before you know it, they have ripened, dropped to the ground—and next year's crop is assured!

There's no one way the seeds can sneak in. They may come in with fresh topsoil; be blown by the wind; be brought on the feet

of birds, insects, or people; or infiltrate during a heavy rain-storm when water floods down from higher ground. And there's no guarantee that any or all of these things won't occur again.

Now for some loopholes in the pattern which give you a chance to counterattack against crab grass. The seeds do not germinate until early summer, and need considerable direct heat to wake them up—which, in turn, means plenty of sunlight. If the seeds are completely shaded, only a few will come up. So stimulate the regular lawn grass to form a dense, carpetlike turf early in the season, and many of the crab grass seeds will be so shaded that they won't germinate, while those seedlings that do form may be choked to death.

Since crab grass can carry over to next year only in the form of seeds, the more plants you kill before maturity the smaller will be the next generation. Start to hand-weed as soon as the seedlings are large enough to be recognized, and continue until plant begins to form seed in late summer. If the lawn is small and the infestation spotty and more or less localized, diligent weeding may completely eradicate the crab grass in a single season, or at least greatly mitigate the nuisance. Fortunately, crab grass is

LIVING For Young Homemakers—June 1951

not too hard to pull up, as its root system is not extensive.

If the plants are well developed, rake their prostrate stems into a relatively upright position where the mower blades can clip off their ends. However, a stem that has had its seed-producing head chopped off may start to form new seeds farther down.

Recently, a different method of counterattack has been developed, utilizing chemicals which are destructive to crab grass but harmless, or nearly so, to the desirable narrow-leaved lawn grasses. Some of the best of these preparations contain beneficial stimulants for the legitimate grasses, besides their regular crab-killing ingredients. These have proved highly successful in many instances, but the system is still in a somewhat experimental stage. Some of the chemicals can be lethal to plants other than crab grass, and must be handled with caution. Crab grass killers like these are well worth trying, but follow the manufacturer's instructions carefully.

Your best plan with crab grass is to throw the whole book at it, and be ready to repeat the performance if the pest should reappear. Thus far, there can be no guarantee that it will forever leave your lawn alone but, when and if that day comes, every lawn owner will breathe a lot easier!

## Color FOR THE BEDROOM

(a thumbnail sketch  
for successful decorating)



● Personal color preferences and room exposure are important considerations when planning a color scheme. This lovely Chinese Modern bedroom group in ebony with gilt stripe suggests a stunning color combination: gold, Chinese red, green, white, grays, black. For rooms with little sun and light, gold or white might be chosen as the dominant color; for bright, sunny rooms, green. (Red should be confined to smaller surfaces and accents, since too much red has an effect of restlessness.) Two or three of the other colors suggested may be used with the dominant color in varying proportions. This Sieling Modern group, with your own favorite colors, will delight you for years to come.

**SEILING MODERN NO. 140 BEDROOM GROUP**—a contemporary adaptation of Chinese design, strikingly beautiful in ebony with gilt stripe. Also available in cordovan mahogany. Convenience features include cosmetic compartment with make-up mirror, pin trays, stocking compartment and enclosed cedar-drawer.

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*"Now... look at yourself,  
Ophelia!"*



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St. Marys Woolen Mill Co.

Sure, you're happy and draggled  
and sparkly with Spring... but that's no way  
to grow fleece for a St. Marys Blanket.

That fussy St. Marys Man isn't going to buy your buoyant  
little heart... he's after the softest, warmest, springiest,  
strongest, sweetest fleece in the world! And yours won't be that way  
gawking at clouds... sloshing in pools...

Fleece rejected by the St. Marys Man...  
that's the greatest tragedy a sheep can ever know, Ophelia!

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## *the Flowerlite*

by Viking

Your table has a friendly look with a Flowerlite in its center. Tall candles flank a graceful bowl you will use for flower arrangements and plants. The bowl—in your choice of Viking crystal or evergreen—is removable—and then you have an interesting holder for three candles!



## *the Flowerette*

by Viking

The crystal block in the footed bowl holds flower stems tall and proud. Choose your Flowerette with Viking crystal, amber, ebony, cobalt blue, or evergreen bowl—all with gleaming crystal flower block. With block removed, the deep bowl is grand for clustered flowers—or perhaps to float a rose in.



See these and other superb, inexpensive Viking Glass at your good store today



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NEW MARTINSVILLE • WEST VIRGINIA

## DILL-ECTABLE!



By BETSY GRAY

In Biblical times citizens paid their taxes with dill seeds; nowadays, dill is best known in connection with cucumber pickles. Actually, though it's no longer legal tender, it is of great value—as a kitchen herb. You've been swindled if you haven't eaten fresh dill with cottage cheese or topped with potato salad.

Dill has various functions. Long before damson jam and sudden shock were accepted treatments for hiccups, it was touted as a sure cure. (See the *Natural History of Pliny*.) Other authorities recommended that the hiccup sufferer sniff dill which had been boiled in wine. Why not try this age-old remedy when all other tricks have failed? Tie a few dill seeds and blossoms in a cotton bag. Immerse the bag and breathe in the fumes that come from it. Presto! Gone?

Children in some rural sections of England are given generous swigs of dill water to cure their stomach-aches. The same liquid—plain water in which dill seeds have been soaked—was the ancient counterpart of soothing syrup and was administered effectively to crying infants.

However effective the herb as a sedative for the young, it is unlikely that modern pediatricians would prescribe it for their patients. Medical men would also disapprove of dill in broth as a reducing agent, though as late as the mid-nineteenth century that dose was used in England as an obesity preventive.

Though there's no guarantee that dill will lure a loved one or

[Continued on page 32]



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treasured  
as a bride's  
bouquet!



\*Illustrated: Model 1281, 41" x 59". Note how sunburst design and recessed frame are employed to develop third dimensional effect.

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Lovely round serving tray,  
(12 1/4" diameter) \$3.00  
Double oval-shaped  
serving dish, (7 1/4" x 10") \$17.50

### Dill-ectable!

[Continued from page 30]

chase a witch, as was once believed by romantics of earlier days, the herb is certified today as a delight for gourmets. Try a few crushed dill seeds or a sprig of fresh dill in your favorite French dressing for a salad with a distinctive flavor. You can buy dill vinegar, but it is quite simple to make your own by adding a couple of tablespoons of the seed to a pint of cider vinegar. Let stand for a couple of weeks and then strain.

Dill is as cooperative in the garden as it is delectable in the kitchen. Consider planting it in spring, but remember that it's a tall herb and not recommended for the window box gardener. The plant heads will bloom pretty and yellow before you decapitate for immediate use or for drying. With fresh dill in a plot with cucumbers, you are strong-minded indeed if you can resist making your own dill pickles. You need a crock and your crop and little else. The Department of Agriculture will send you instructions for this and other fermented pickles for an investment of five cents, or you can search in your cookbook library for a recipe.

In Scandinavia, one of the favorite dill-flavored dishes is bean and beer soup. Less exotic, but no less delicious is:

#### POTATO SOUP WITH DILL

2 cups cubed raw potatoes  
1 cup boiling water  
1 slice onion  
2 cups of milk  
1 teaspoon salt  
pepper to taste  
2 tablespoons fresh dill  
(blossoms and seeds)

Add potatoes and onion to hot water and cook 15 minutes. Add milk, salt, and pepper. When soup is piping hot, add dill and simmer a few minutes. Garnish with more dill, or parsley. In summer, you can make the soup early in the day and chill thoroughly. As a substitute for vichyssoise, it's a dill of a first course—one that your family will "second" every time you serve it!



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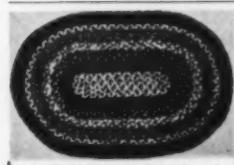
Here is the sink you need never scour or bleach...

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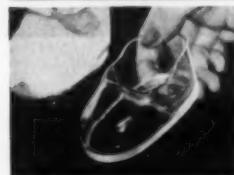
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**New designs with old world flavor.** These three pieces are beautifully executed in fine, delicate china, all white, styled to blend with modern or traditional settings. The duck cigarette box, about 5 1/2" long is \$3; matching oval ash tray is \$1.00. Miniature cachepot for flowers or plants is 3" deep, \$2.50. Ppd. Geary's Gifts (L-26), 351 North Beverly Dr., Beverly Hills, Cal.



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**Lovely to look at,** wonderful to own, these solid brass candlesticks expertly copied from an Early American pattern with the saucer-type base. Made up in two sizes, as shown. A pair, 7½" tall, is \$7.45, and a pair, 3" short, is \$4.35, both ppd. Write to Art Colony Industries, Incorporated (L-26), 69 Fifth Avenue, New York 3, N. Y.



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(More Money's Worth, next page)

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(More Money's Worth, next page)

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LIVING For Young Homemakers—June 1951

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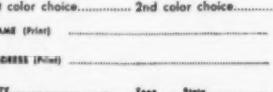
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FITS NEATLY IN REAR SEAT OF ANY CAR  
You'll be surprised with the many uses of this Car-table. You'll be able to use it for picnics . . . for parties . . . the children can color, play games, eat . . . keep themselves well entertained on a long trip . . . or the Sunday joint to Grandmother's. It's made of durable pine and hardware . . . deep impregnated. Easy to fold. 34" x 20" x 17" high. \$4.95. Please send money order . . . no C.O.D. PLEASE  
WRITE TODAY FOR OUR FREE ILLUSTRATED CATALOG OF THINGS UNUSUAL FOR GIFTS & HOME



**ETT-BARR CO.**

### With three cents and a lick—

A postage stamp can become your shopping and shipping agent when you order merchandise from the store in the next town, the next state, or across the country. Three cents is a small price to pay for the stick-to-itiveness of the little fellow. Just send him out to find all the gifts and purchases you need at home. For quick delivery and satisfactory shopping, let the postage stamp work for you. Buy by mail!



**BOUNTZEE BOOTZ**

You'll Be Walking on Air. Gay, happy, skip-a-neck ONE WHOLE INCH of foam rubber in the heel . . . to the knee . . . to the shoulder . . . to the chest . . . on day's end after his feet. Candy striped or polka-dot terrycloth fabric and lace-up closure. \$3.75. Small, medium or large. \$3.75. \$3.75. \$3.75.

**HappyTogs** of California  
5312 Tulipana Avenue • North Hollywood 12, California  
Send for FREE folder of matching Terrycloth sweater



**NOW...a place for all your  
DECORATING IDEAS**



**THE MARTIN-SENOUR  
Color File**

Keep your decorating ideas in order the same way professional decorators do. Use this handy, handsome COLOR FILE. Individual units are available for colors, plans, samples and clippings... a place for all your decorating ideas! Will serve as a reference, a coordinator for colors and plans and an aid for your shopping. Your collection of ideas is started in the FILE with some professionally chosen material... beautiful color cards, brochures, catalogues, floor plans, fabric and wallpaper samples, etc. You add more material as you see ideas you like. Ideal to use, great gift idea too. COLOR FILE is 6" x 8" x  $\frac{1}{4}$ ", made of sturdy fiber board with attractive 4-color design. Send postpaid for only \$1.00. Money back if you're not pleased.

**Write: MARTIN-SENOUR, Dept. L-5  
2530 S. Quarry Street • Chicago 8, Ill.**

If you're furnishing a  
new house, or redoing the  
family homestead—

You'll find the best buys in

**YOUR MONEY'S WORTH**

**COWBOY  
PIN-UPS**

**The ORIGINAL  
"TOM TITTY"  
CUT-OUTS**  
\$2.49  
1 p.d.



Delight your own cowboy with a life-like Bronco pin-up for his "bunkhouse" or rumpus room. 9 gay colors, 25" high. Gesso off. Washable laminated board,  $\frac{1}{8}$ " thick. Easy to hang. Money-back guarantee. No C.O.D.'s, please.

**KAYTAM GIFTS**



**Rout Mosquitoes**

With these 15 hr. CITRONELLA CANDLES in wrought iron windlight holders,蚊子不再! (mosquitoes banished) burn in pairs about 15 ft. apart. Choice of verde green or black holders, 4" high.

**Complete \$2 Pr.**

6 Refills with order.....\$1.35

Otherwise 12 for.....\$2.30

Postpaid in 48 states. No C.O.D.'s.  
Send check or money order.

**The Josselyns**

Box 147 Dept. 6-15 Braintree, Mass.

**HIT THE  
PEG!**  
The Exciting Outdoor Game



HIT THE PEG set includes: one specially designed Wooden Paddle Bat and four Pegs, all in bright red enamel color. Pegs are carefully balanced and weighted. Complete instructions included. Order several sets for boys and girls on your gift list. Only \$1.95 Postpaid. No C.O.D.'s, please. Send check or money order and complete name and address of where to ship it to—

**BEACON SPECIALTY CO.**  
11 Beacon St., Dept. 118, Boston 8, Mass.

**Pennsylvania Dutch  
Recipe Packet**

COMPILED from old, hand written records, here is an unique collection of recipes for preparing over sixty dishes still favored and used in the Pennsylvania Dutch country. The packet, with its brilliantly colored封套 from an old "Dated Kitchen" has been designed to hang on the wall, open flat. The recipes are printed on one page, stock, blank on one side so that you may add other favorite recipes. Quantities, directions, and cooking times are given in an ideal price for the bridge club, or gift for your "cookin' Aunt Hattie."

\$1.35 each  
postpaid

Free  
lithographs  
on request

*Frederick's*

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BOX 1321, YORK, PENNSYLVANIA

**YOUR**

**MONEY'S  
WORTH**



The perfect setup for the man in your life who prefers a pipe. Rack is walnut, has felt base, and holds six pipes. The tin of tobacco contains one pound of fine, full-bodied mixture, medium cut. The pipes are all imported briars, deep-grained or rough-finished, various shapes, with or without silver band. Rack, \$3. Tobacco, \$2.65. Pipes, \$5, each. All p.pd. The Pipe Den (L-26), 96 Bank Street, Bridgeport, Connecticut.



Right light in the right place, this goose-neck lamp is designed to shed indirect or full lighting. Fine for desk or table, it is made in silver or brass finish, the adjustable neck is 18". Fiberglas shade can be had in white, red, green, or chartreuse and has trimly bound edges. \$7.45 in silver, \$9.45 in brass, express collect. Jan's 8th St. Lamp Shop (L-26), 15 W. 8th St., New York 11, New York.

[More Money's Worth, page 46]

**Father's Day GIFTS**



He'll Really Enjoy  
"POCKET  
PRO"  
Guide to  
DANCING  
FOXTROT + WALTZ  
Salsa + Samba  
Tango + Jitterbug

Here's a real guide to popularity. Correct dancing as taught by the professionals. Diagrams and pictures are easy to follow. Handy pocket size. Send \$2 today!

ANOTHER REAL HELPER—

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Carry it with you, comment is as you play! Best guide to a better game. A flip of your finger and you have professional advice on any shot. Correct answers on proper club, lie of the ball, and much more. Send \$1.50, plus the pocket, always ready for you. Only \$1. OVER 100,000 POCKET PROS NOW IN USE.

**THE SPORTS CENTER**  
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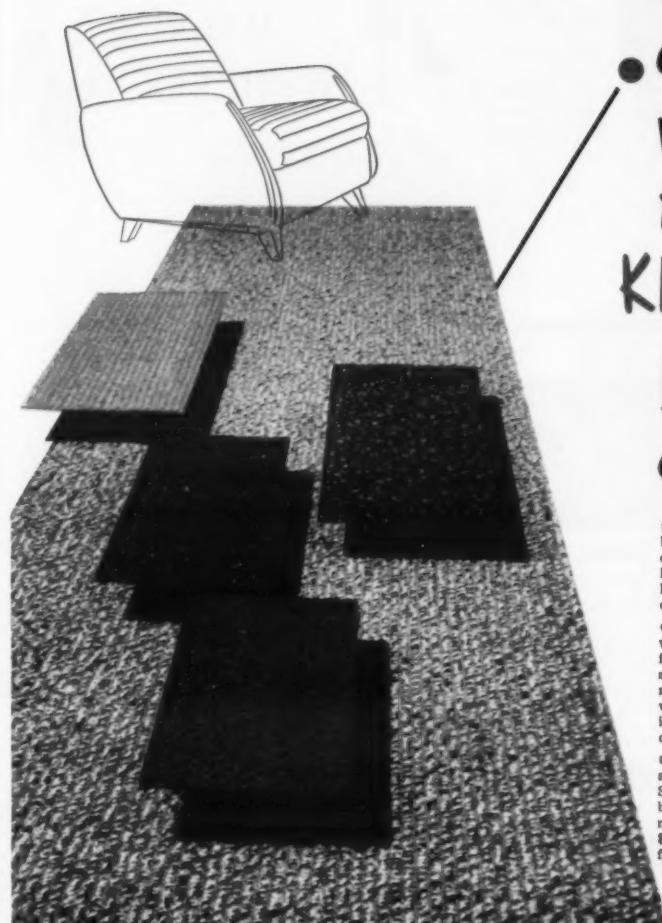
**4-PIECE SALAD SET  
with 22 Kt. Gold Bands**

Luxurious, crystal-clear serving accessories, highlighted with hand-designed Imari pressed glass bottoms. Extra-size bowl is 10" in diameter, doubles for a large salad or a main dish. Small plate is 12" in diameter, makes an exquisite cake dish, sandwich or cheese and a crystal platter for fruit. The 11" main plate is hand-painted with a 17th-century gold grained plastic fork and spoon. Makes an impressive wedding gift!

only \$4.95 postpaid

No C.O.D.'s please

**Merrill Ann Creations**  
Dept. L-8 228 Varick St., Greenwich Village,  
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nature's  
colors in  
nature's  
favorite -  
**Klearflax**  
**LINEN**  
carpets

**STYLE WISE** A delight to the homemaker, preferred by the decorator—conservative or daring as the occasion demands. Klearflax Linen, a traditional leader in beauty, design and color, is equally at home in period or contemporary decor—the choice of those who can afford to spend more.

**QUALITY WISE** Klearflax Linens are more beautiful, wear better and are made better than ever before—and linen has been famous for durability since first used to help preserve the Pharaohs' mummies. Easy to clean and to keep clean, linen rugs wear for years on one side—then they're reversible. And wear actually softens their texture, increases their beauty.

**BUDGET WISE** Be prepared for a pleasant surprise at the continued low price of Klearflax Linen. Such beauty, durability and such unusual quality, backed by more than 40 years of linen carpet-making, are still available at prices from \$9.95 to \$13.95. Ask your dealer or decorator for Klearflax Linen.

Get the beautiful, full color, magazine size booklet showing the complete Klearflax Linen and Wool line. Write Dept. L, Klearflax, Duluth 7, Minnesota. Enclose ten cents for postage and mailing.

**LINEN**  
carpets by **Klearflax**  
**DULUTH 7, MINN.**





Gristle and sinew melt under this scalpel-sharp FLINT UTILITY KNIFE. Dissects chicken, clips off fat, "skins" fruit. Perfect size, perfect shape for dozens of cutting jobs.

5 in. FLINT UTILITY KNIFE



Bread slips from this serrated FLINT BREAD KNIFE in even, inviting slices. Wonderful, too, for citrus fruit and melons; slices ham wafer-thin and pinkly perfect.

9 ½ in. FLINT BREAD KNIFE



Not all steaks are tender but they cut like it with this FLINT STEAK SLICER. Zips through sandwich meats; cuts meatloaf in firm slices.

8 in. FLINT STEAK SLICER



THE FLINT HOLDSTER®

Comes complete with the six Flint Knives illustrated. On the wall or housed in a drawer, it keeps your Flint Knives comfortably within reach at all times. With six knives, \$16.95. Other sets from \$3.50. Single Flint Knives from 79¢.



**FLINT**  
Stainless steel cutlery  
CUTLERY

## Here are the SIX most useful knives you'll ever own...and the sharpest!

These six Flint Knives reward you with years of effortless cutting, peeling, slicing. Each Flint blade is stainless vanadium... each specially shaped for a specific cutting job... Hi-Arc hollow ground for lasting sharpness, perfectly balanced... a joy in the hand. All six knives come in the famous Flint Holdster... or acquire your set, one or two knives at a time.



MADE BY  
**EKCO**®  
THE GREATEST NAME  
IN HOUSEWARES



It's hard to slice a ripe tomato. But try it with a FLINT PARING KNIFE. See how it slices the skin, slips through the pulp, because it's really sharp!

3 in. FLINT PARING KNIFE



The knife that cuts vegetables without pushing and pulling! An effortless "rocking" motion makes chopping and dicing the easiest job in the kitchen.

8 in. FLINT FRENCH COOK'S KNIFE

Set of 4  
13.50  
Set of 4  
19.50  
Set of 8  
25.00



### STEAK KNIVES

For the new bride's table . . .  
Gift sets with heirloom styling!

Graceful CARVEL-HALL knives with ever-keen blades of hollow-ground stainless steel to make any steak cut like a masterpiece! Vogue handles in gleaming Ivory Lustrex to use with any table appointment . . . add beauty to any table. Each set complete with a plastic "Jewel Box" case.

Check the set you want on your table. Sold by mail only. Postpaid. Send Check or Money Order. No C.O.D.'s please.

### CONTINENTAL Gifts & Imports

6002 The Arcade

Cleveland 14, Ohio



FRAME  
PICTURES  
YOURSELF  
with these  
UNFINISHED  
FRAMES

Frame your pictures at home with these wonderfully thrifty 2" deep unfinished wood frames. You can paint them, varnish or finish them yourself to match the woods in your room. In beautiful shell pattern, glued corners with coated brads.

FOR	PRICE	FOR	PRICE
5 x 7	\$1.10	11 x 14	1.70
8 x 10	1.30	12 x 16	1.70
9 x 12	1.40	14 x 18	1.80
16 x 20	1.95		

Minimum order \$3.50 postpaid  
No C. O. D.'s please

STANDARD PICTURE FRAME CO., Dept. B  
231 Mercer St. New York 12, N. Y.



For Him  
on  
Father's Day

Enclose  
a tie and  
50c in an  
envelope and  
send TODAY  
TO:

THE TRADERS  
OF  
SILVER SPRINGS, MARYLAND  
Box 191

Limited Edition Tie  
Person. No Unsigned Tie Please.

DON'T MISS THIS OPPORTUNITY!  
Enclose Coupon—Specify Color Choice

NAME \_\_\_\_\_ (PRINT)

ADDRESS \_\_\_\_\_

CITY & STATE \_\_\_\_\_

### Made in Sheffield, England



### Sugar Scoop by Lord George

A "must" for the smart young homemaker—either for yourself or as a gift for a friend. It is a pleasure to shovel, that easily slips in and out of the tray. It is also a spoon or a teaspoonful. May also be used for cigarettes, matches, perfume, etc. It is a decorative design with applied Georgian border. The miniature tray is a perfect holder for sugar, for utility and decoration—an unusual conversation piece. Full money-back guarantee. Price \$1.95 includes tax. C. O. D. s.

LORD GEORGE, LTD.  
1270 Broadway, New York, N. Y.

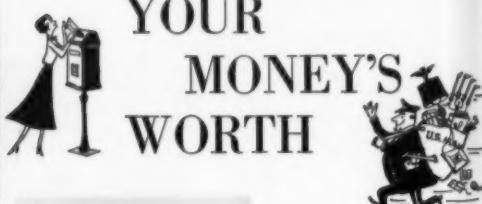


### The Circus Is Coming To Town!

The most amazing galaxy of action animals ever assembled in one place is now assembled in a toy circus. Performing animals, berserker riders, clowns and trapeze artists, all in one set. The animals are built with movable arms, legs and head. 30 pieces in all. \$8.95 postage prepaid.

No C.O.D.'s  
Write for gift catalog  
THE CHILDREN'S SHOP  
WEST HARTFORD 7, CONNECTICUT

# YOUR MONEY'S WORTH



Something different in the way of wall sconces. This one features a good-sized mirror and double candleholders. Made from selected hardwoods, it is available in black, green, red, or chartreuse, to go with the scheme of your room. 7" wide, 15½" high, a pair will set off your entrance hall, or be a friendly touch in your guest room. \$10.95 a pair, ppd. Without mirror, \$9.95, ppd. Maymac Co. (L-26), Mt. Vernon, N. Y.



Home decorating for the amateur who hankers to trim chairs, lamps, trays, toys, etc. A set of six two-ounce jars of flat lacquer and easy instructions for using transfer sheets of quaint Pennsylvania Dutch designs. Lacquer can be used on wood, paper, glass, or tinware and dries in 20 minutes. Colors are black, white, red, green, yellow. \$2.89, ppd. From Felton, Sibley & Co., Inc. (L-26), 136 North 4th St., Philadelphia, Pa.

### MODERNIZE YOUR BEDS!

AMAZING  
NEW  
ALL STEEL  
BED  
SPRING  
SUPPORTS  
PATENTED  
SET OF 6  
ONLY \$2.50

### COMPLETELY DO AWAY WITH UNSAFE, DUSTY WOODEN SLATS!

Amazing new, patented Shur-Lok Bed Spring Support. It is quick and easily on any bed to securely lock springs to raise so they can never sag again. Absolutely safe, no noise with creaky, dirt-collecting, collapsible wood slats. No bolts, no nails, no tools required to replace old, dirty steel construction. Beautifully finished. Felt lined—no marring or scratches. Just a couple of minutes and you have a cleaner bed, a quieter bed. Complete set of 6 only \$2.50 plus postage. C. O. D. s. \$3.50. You must be completely delighted or your money back. State whether bed is double, queen, or full. Bed size: 1 box springs  or panel springs  blonde  or mahogany  finish. Atley & Co., Dept. L, 271 Vassar, Memphis, Tenn.



BEAUTIFUL ELECTRIC PENDULUM CLOCK  
The Beveridge® Pride that will become Your Pride.  
Authentic antique reproduction with hand-antiqued dial. Equipped with self-starting movement. Fully guaranteed. Available in American, Maple, Mahogany or Mahogany. Height 11½", Width 7", Depth 3½".

Price \$21.50 Prepaid

Prices subject to  
change without  
notice

Write for catalog illustrating several ex-  
quisite maple novelties

Dept. 53-D



a tradition for moderns

# Faribo

FLUFF-LOOMED  
all-wool BLANKETS

Always within budget-reach of young homemakers, beautiful Faribo blankets just naturally have become a "tradition" for moderns. All lovely Faribo blankets are *fluff-loomed* for deep, rich softness and cloud-light warmth. For your new home you'll want out-of-the-world luxury blankets at down-to-earth prices . . .

Faribo all wool blankets.

Choose from a palette of brilliant colors. Faribo blankets are unconditionally guaranteed.



First name in blankets since 1865

**FARIBO WOOLEN MILL CO., FARIBAULT, MINN.**

\*Pat. Pend. T.M. Regn. Pend. makers of the famous FAK-A-ROBE®



**Today, more than ever,**

*set your heart  
on a Bigelow!*

When you see today's beautiful Bigelows . . . in their splendid array of patterns and textures, their room-enhancing colors . . . you'll know they are truly the loveliest carpets you can buy for your home.

And you know their loveliness will last, a fact that's particularly important when you invest in a carpet today. For every Bigelow, in every price range, is made from the world's finest yarns . . . specially treated to keep their springiness . . . loomed with the accumulated skill of 126 years of carpet craftsmanship. So don't hesitate. Set your heart on a Bigelow. Your head will agree it's wise.

**At left.** A superbly soft pile of unusual depth gives this carpet a special air of richness and distinction. It's Bigelow's Sonata 1970-9201.



**No need to pay all at once.** You can buy your handsome new Bigelow on convenient budget terms, just as you do other fine furnishings for your home.

Choose luxurious wall-to-wall carpeting, or a ready-cut room size . . . you'll find a style to fit almost any decorating scheme, a range of prices to harmonize with almost any budget. Why deny your home the beauty of a Bigelow any longer? Make your selection today!

For the name of your local Bigelow dealer, call Western Union by number and ask for Operator 25.

**At left.** A luxurious sculptured motif gives this Bigelow beauty a two-color, two-texture effect. Charming in any room. It's Carlton 1200-1102.

**Consult Bigelow's  
Home Decorating Booklet.**

It tells, shows how to achieve beautiful rooms. Get it from your local Bigelow dealer, or send 25¢ to Bigelow's Home Service Bureau, P.O. Box 599, New York 46, N.Y.



For exciting drama—tune in "Bigelow Theatre" on your local TV station every week.

## **Bigelow** **Rugs and Carpets**

*Beauty you can see . . .*

*quality you can trust . . . since 1825*

Chorale 1140-3006

Beauvais 1040-1841

Beauvais 1040-1842

Cassandra 1980-4607



Farval 1920-9438



I

Like most young homemakers, you wouldn't be human if you hadn't set your heart on one really fine possession. You may have to pay for it in dollars and cents—and go without a good many other things to get it. It may cost you only the time and thought that go into the piece you make yourself. Either way, it should pay a lasting dividend in pure pleasure, and that's why we call it an *investment*—a gilt-edged word you'll find often in this issue. Some of the investments you'll find on the following pages are financial—and worth every nickel. Some are the loving handiwork of couples who didn't have the nickel. Let your circumstances guide you to the kind of investment—in love or in money—that is for you.



# MAKE THE MOST OF YOUR BIGGEST BUY

PLAY UP AN INVESTMENT WITH GOOD DECORATION AT A PRICE

**f**ace the fact that very few, if any of us, can have everything that we want, just when we want it. While most of us have the good sense to face the reality of our budget, we do not always explore the ways and means of compromise for the happiest results. If you've set your heart on a possession that makes your budget as lopsided as a two-year-old hat, it may cheer you to remember that a beautiful rug, a distinguished piece of furniture, or a good picture can be the making of a room. That leaves as the other ingredients of your room, if it is to be attractive and comfortable, a wise choice of color, considerable improvisation, and hard work. To prove our point we show two rooms, each built around one or two pieces of really fine proportions, beautiful finish—the kind of pieces that survive half-a-dozen moves, and still end up as the prize possessions. With an appreciation of the fact that such a purchase may well mean a real sacrifice, the rest of the furnishings are a demonstration of the art of making something out of nothing, odds and ends of material that need a resourceful turn-of-hand for results.

FINE PROPORTIONS AND ENDURING GOOD LOOKS OF  
THIS SOLID CHERRY DESK-CHEST MAKE A REWARDING  
INVESTMENT; BY YOUNGSVILLE STAR AT B. ALTMAN





ABOVE: DECK CHAIRS, ENAMELED BLACK, SLIP COVERED IN *Midus* CHINTZ; DRUGSTORE TABLE AND FOLDING STANDS, WITH PLYWOOD TOPS, PAINTED WHITE, RUBBED OVER WITH WALL COLOR; BOOKSHELVES WITH CONNECTING SHELF FORM A BACK REST FOR BOX SPRINGS AND MATTRESS; ALL COSTING LITTLE BUT TIME AND LABOR IT TOOK TO REFURBISH THEM. (CYRUS CLARK FABRICS; NEEDLETAUFT RUG; PAINT, SAPOLIN.) RIGHT: BED IS MADE UP FOR SLEEPING, ST. MARYS BLANKETS CARRY OUT ROOM COLOR SCHEME. BY DAY, THE BED (ENGLANDER) IS PUSHED PARTLY UNDER SHELF BACK REST, MAKING A COMFORTABLE SEATING WIDTH. PERCALE SHEETS BY PEQUOT



[Continued on the next page]

MAKE THE MOST OF  
YOUR BIGGEST BUY  
*continued*

BREAK THE BANK IF YOU MUST, BUT BEGIN  
WISELY WITH PIECES THAT  
WILL SET WELL IN ANY SURROUNDINGS



HOUSE AND GARDEN

*above and opposite*

GOOD MODERN DESIGN HAS THE LUXURIOUS LOOK, THE WELL-TURNED DETAIL TO GIVE STYLE TO THE SIMPLEST QUARTERS. WONDERFUL BEGINNING PIECES MIGHT BE THE BIG-SCALE COCKTAIL TABLE (\$150), AND THE OTTOMAN (\$165), BOTH BY WIDDICOMB. POINTING UP THEIR ELEGANT SIMPLICITY IS FURNITURE MOSTLY PUT TOGETHER BY LFYH, AND WELL WITHIN YOUR CAPACITIES. COUCH IS A METAL FRAME CUT DOWN TO 13" HEIGHT (\$15) FITTED WITH A MATTRESS COVERED IN BOLD STRIPED DENIM (BY ERWIN MILLS). BRICK AND BOARD BOOKSHELVES COST \$7.40, CAN BE MADE BY ANYONE WHO CAN CARRY BRICKS. THE BLINDS LOOK LIKE AN EXPENSIVE DECORATOR

JOB, ARE \$5.45 BAMBOO SHADES INTERWOVEN WITH PLAIN AND METALLIC RIBBON. A FLUSH DOOR SET ON FOUR PIPES MAKES TABLE SHOWN ABOVE, OVER IT A LIGHT SHADED BY A TIN WASH-PAN PAINTED WHITE, SPATTERED WITH GOLD AND BLACK PAINT. TABLE LAMP BASES ARE 16" STANDARD BRASS LAMP RODS SCREWED INTO WOOD BASES. *College* OVER FIREPLACE IS COMPOSED OF PAGES FROM LFYH. ONLY OTHER "STORE" PIECES: RUSSEL WRIGHT'S NEW FOLDING CHAIRS OF PLYWOOD (\$22). *Aristo-Bilt* THREE-DRAWER CHEST (\$25.95), D. N. & E. WALTER'S STRAW BRAID RUG, WRIGHT CHAIRS AND ACCESSORIES AT BLOOMINGDALE'S. WALL PAINT FROM THE GLIDDEN CO.

See Your Guide to This Issue for further information

For stores carrying this merchandise, see page 120



V  
4  
-  
E

# TWO HOMES COME OUT OF A CLASSROOM



STUDENTS OF INTERIOR DESIGN AT MISSOURI'S STEPHENS COLLEGE LAY THE GROUND-WORK FOR THEIR DECORATING PROJECTS UNDER GUIDANCE OF THOMAS N. PUTNAM

## Stephens College students turn two faculty houses into decorating laboratories

When Thomas Putnam, head of the Department of Interior Design at Stephens College, learned that two of his colleagues were building their own homes, he jumped at the chance to get some firsthand experience for his decorating students. For each of Mr. Putnam's two advanced classes, the experiment would be similar: both were budget houses, both the forward-looking architecture of William Bernoudy, talented former student of Frank Lloyd Wright. Best of all, both presented a realistic situation: Mary Coleman and Robert Detchemendy, the two owners, had each begun collecting furniture, but both faced the task of combining the possessions they already owned with new furnish-

ings and accessories to make a home. With no difficulty at all, Mr. Putnam persuaded his busy fellow-staff members to let the students take over the task and, under his guidance, the project got under way. The girls in each class carefully studied the plans of the house that was assigned to them, sounded out the likes and dislikes of the owners, got from them lists of the furnishings they would have to start with, finally presented their "clients" with sketches and ideas. But the Stephens students weren't back-seat decorators. Once their outlines were approved, the girls went to work—bought the furniture and arranged it, ordered the draperies and hung them and, when the houses were ready for the grand opening, gave them a final scrubbing, dusting, and polishing. The first house, and the larger of the two, belongs to Robert Detchemendy, head of the Personal Appearance Department of the college. Mr. Detchemendy, who not only advises Stephens students on grooming but teaches a course in English literature as well, had been planning to build a home of his own since the war, started collecting pieces for it shortly after he was discharged from the Army. Building finally got under way. By doing all of his own painting, and making minor structural changes suggested by Bernoudy, Bob Detchemendy got his home for \$12,116.



BEDROOM WING OF ROBERT DETCHEMENDY'S HOUSE HAS ITS OWN ENTRANCE. WINDOW TO RIGHT OF DOOR BELONGS TO MASTER BEDROOM



HOWELL WARD



CAR SHELTER IS CONVENIENT TO MAIN ENTRANCE AND SERVICE SIDE OF HOUSE. HIGH WINDOWS AT RIGHT ARE IN THE GUEST BEDROOM



BERNOUDY'S ALMOST STAR-SHAPED HOUSE HAS FLUID, UNUSUAL ROOM ARRANGEMENT



LIVING ROOM HAS LARGE FLOOR-TO-CEILING WINDOW AREAS OVERLOOKING GARDEN BOB DETCHEMENDY PLANS TO LANDSCAPE HIMSELF

[Continued on the next page]

TWO HOMES COME OUT OF A  
CLASSROOM *continued*

BOB DETCHEMENDY RELAXES  
IN LIVING ROOM OF HOUSE  
HE FIRST PLANNED IN 1943



*below*

STUDENTS ALLOWED FINE  
CONTRAST IN TEXTURES OF  
THE INTERIOR TO SPEAK FOR  
THEMSELVES, CHOSE FAR-  
RICS AND RUG THAT WOULD  
ACCENT THE ARCHITECTUR-  
AL DETAILS, SERVE AS FIT-  
TING BACKGROUND FOR BOB'S  
FEW INVESTMENT PIECES

HOWELL WARD





STEPHENS STUDENTS DECORATED THE LIVING ROOM WITH COMPLETE RESPECT FOR ARCHITECT'S OPEN PLAN. THE RESULT—A FEELING OF SPACIOUSNESS IN A SMALL AREA



FIREPLACE, MADE OF ROMAN BRICK, OPENS  
ON BOTH LIVING AND DINING SIDE OF ROOM



CABINETS, EXTENDING FROM KITCHEN TO DINING AREA, PROVIDE HANDY STORAGE SPACE

[Continued on the next page]

TWO HOMES COME OUT OF A  
CLASSROOM *continued*



FIREPLACE WALL SCREENS  
MAIN ENTRANCE OF HOUSE



STEPHENS STUDENTS PUT FINAL  
TOUCHES TO THE GUEST BEDROOM



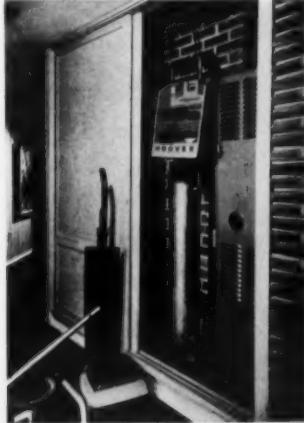
BOTH ARCHITECT AND STUDENTS FOLLOWED CLIENT'S COLOR PREFERENCES;  
USED BEIGE, TERRA COTTA, BROWN SCHEME IN SMALL MASTER BEDROOM



THE DIMINUTIVE GUEST ROOM  
MAKES A COMFORTABLE DEN



BROWN DENIM WAS UNUSUAL, PRACTICAL CHOICE  
FOR BATHROOM DRAPERY, SHOWER CURTAIN



BACK OF FIREPLACE WALL PROVIDES SPACE  
FOR HEATING UNIT AND CLEANING EQUIPMENT



YOUNG DECORATORS DECIDED ON BAMBOO DRAPERS FOR THE KITCHEN WINDOWS. LIKE  
REST OF HOUSE, THE DETCHEMENDY KITCHEN HAS PANELED WALLS, CORK TILE FLOORING

For building data see page 107



MARY COLEMAN'S HOUSE IS A LESSON IN WELL-PLANNED USE OF LIMITED SPACE; ONLY 24' X 24', IT PROVIDES AMPLE LIVING SPACE. IS DESIGNED TO GROW WITH THE BUDGET

HEIRLOOM CHAIRS AND CHEST, ANCESTRAL PORTRAIT LIVE COMFORTABLY WITH MODERN COFFEE TABLE (A LYTH DESIGN) AND BUILT-IN STORAGE UNIT DESIGNED AND MADE BY THE STUDENTS FROM PLYWOOD AND PINE SCRAPS

## STEPHENS STUDENTS DECORATE A SMALL HOUSE THAT BORROWS SPACE FROM OUTDOORS



TERRACE, OUTSIDE DINING AREA,  
OVERLOOKS WOODED RAVINE

Mary Coleman, executive secretary of the Stephens College National Alumnae Association, started dreaming about a home of her own while she was driving a Red Cross Clubmobile across the Rhine during World War II; but it was not until she saw William Bernoudy's plan for her small house that she did something about it. Like her colleague, Bob Detchemendy, Mary had a small budget (\$11,000) to work with. The house, as it now stands on a Missouri hillside, is almost a one-room affair (the bedroom is actually a balcony over the living-dining room), but imaginative planning gives it the appearance of a house twice its 24' x 24' size. When it came to decorating, however, Miss Coleman was a problem client. She was, the students discovered, fond of modern furniture. But she had inherited or collected some antiques—and what's more, intended to use them. Her home shows how well the resourceful young decorators accommodated both tastes.



STUDENTS GET DINING CORNER IN SHAPE  
AS THEIR PROJECT NEARS COMPLETION

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TWO HOMES COME OUT OF A  
CLASSROOM *continued*



THE FIREPLACE SIDE OF THE LIVING ROOM  
HAS A BUILT-IN DESK AND BOOK SHELVES

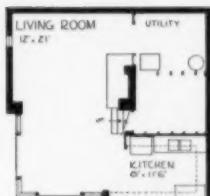


STAIRS LEAD UP BEHIND FIREPLACE WALL  
TO BALCONY BEDROOM. KITCHEN IS ON RIGHT



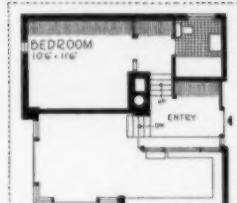
FOR BALCONY BEDROOM: PRACTICAL GINGHAM DRAPERY THAT SUGGEST A CONTINUATION OF BRICK WALLS, GINGHAM IN A SMALL-SCALE PLAID FOR TAILORED BEDCOVERS

ARCHITECTS: BRONKOVY-MULICK  
CONTRACTOR: R. L. JOHNSON, INC.



LOWER LEVEL

SCALE IN FEET



UPPER LEVEL

PLAN SHOWS COMPACT LIVABILITY  
OF THE SMALL, TWO-LEVEL HOUSE



STUDENTS HANG POTS AND PANS,  
GIVE KITCHEN A FINAL SCRUB  
BEFORE "CLIENT" TAKES OVER



KITCHEN OPENS DIRECTLY OFF DINING AREA. WARM-TEXTURED BRICK, EARLY AMERICAN CABINETS, A WATER COLOR, MAKE IT AS INVITING AS ANY ROOM IN THE HOUSE



See Your Guide to This Issue for further information

For building data see page 113



By CAROL LANE

## TOURING CAN BE CHILD'S PLAY

If ever you want a good lively discussion, ask a few young couples what they think about traveling with children. Some will say, "It can't be done;" others, "Traveling with the children just *isn't* a vacation." But ask the people who've actually tried it. They'll tell you that a car trip, for instance, provided it's well-planned, can be a marvelous experience for the whole family.

With your brood in mind, forget for a moment the prospect of dirty feet and cracker crumbs all over the back seat upholstery, the horrifying crescendo of banging spoons in a public restaurant. Consider the reasons for bringing the children along. First, if your children are with you, you save a lot of worry. You know they will be well taken care of because you're doing the job! Second, the question of the family budget: A properly planned trip for the whole family can be a good deal less expensive than your own trip, plus providing for the children left at home while you're away. Third, a trip by car for the whole family can be of top value both in an educational way—for there's no substitute for seeing the country firsthand—and in pleasure for everyone, because children's enthusiasm is contagious and lends spice to the whole family's vacation.

But don't forget this: children are not adults. It isn't fair to

them to drive long distances without stops. Taking it a little easier will give you a chance really to enjoy things as you go along. Plan for extra dawdling time getting started in the mornings and bedding down at night. An unfamiliar washbasin can hold such fascination that the brushing of teeth can become a ten-minute process. Of course, each age group reacts to a trip pretty much according to its own pattern; tiny babies are generally good little travelers, as long as they have the basic comforts—warmth, food, sleep, and attention. Most babies even seem to love the motion of a car, and fall asleep easily while riding. The six-months-to-six-years group is naturally restless, full to the brim with pent-up energy. They may feel a little insecure away from home, and consequently crave extra affection, especially when they're tired. But a little understanding and tact will make them fine traveling companions.

You may want to take a "bear went over the mountain" sort of trip, just driving around to see what you can see. But with children along, it's usually more fun to look into some of the myriad possibilities of places both you and the children can enjoy together. There are all sorts of expedition ideas; we present a surface-skimmed list just to give you a notion of what is possible for your children and your driving locality. There's the historical trip, much brighter than it may sound, for a child's imagination,







going full-speed ahead, really brings historical landmarks to life. On a trip to Monticello, your children will feel Jefferson's personality. A tour through Sutter's Fort in Sacramento takes them to the gold rush. Take them to Valley Forge or Bunker Hill and they'll be seeing redcoats behind every tree.

Or you can bring their bookshelves to life by taking the children to the locales of familiar stories. From Hannibal, Missouri, came Tom Sawyer and Huck Finn. Remember young Jody in *The Yearling*? The swamps he ran through are in Florida's Everglades. Rural Georgia is *Uncle Remus* country.

And, of course, there are all the natural wonders to be found, especially enthralling to the young child. Old Faithful in Yellowstone Park; Glacier National Park, Montana, where real, live glaciers grow; Old Man of the Mountain in New Hampshire, inspiration for Hawthorne's *Great Stone Face*; Mammoth Cave in Kentucky, an underground fairyland; Niagara Falls, New York, with the ride through the spray aboard "The Maid of the Mist," and California's towering redwoods.

At home you may be constantly barraged with, "Mommy, how do they make cereal?" or "Does it take long to build a car?"; in that case here's your chance to satisfy their curiosity. Many companies now welcome visitors. The Post Cereal Plant tour in Battle Creek, Michigan, is designed for children, comes complete with free samples! The Hershey Chocolate Company in Pennsylvania also provides a tour with samples. Automobile manufacturers in the Detroit area offer free factory tours—but no free samples here!

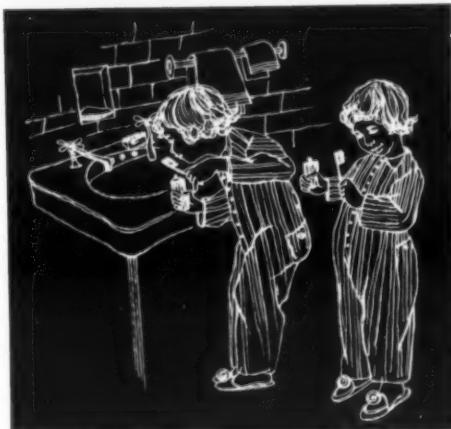
You and your family will get a vivid sense of the areas you travel in by looking for some of the special events going on all over the country in every season. There's the Tulip Festival in Holland, Michigan, the exciting Soap Box Derby at Akron, Ohio. There are state fairs, regattas, Indian dances—all these are fun for every member of the family.

When you and the children have taken a vote on where you'll go and what you want to see, get down to travel tacks about the trip. Keep in mind that proper planning beforehand will make this a real vacation.

You may be quite convinced that your children are really outstanding talented, bright little buttons—but admit this: they can dirty as many clothes in as short a time as any ruffians in the country! Don't fall yourself into thinking that a car affords little opportunity to exercise this ability. Nevertheless, keeping your chil- (Continued on page 112)



JOHN STOCHER



*When we hear people say, "Why, I can't even drive a nail," or "I haven't got the time," we would like to suggest that they note what the young couples shown on the next sixteen pages have accomplished in the way of living quarters while holding down full-time jobs.*

## INVESTMENT IN THE FUTURE

**Long narrow halls, radiators in the wrong places, cut-up wall space are problems that can be solved, the Johlies discovered**

**I**t seemed scarcely worth the space to show the "before" pictures of the apartment Bob and Ann Johlie signed for inasmuch as it presented the familiar problems that we get thousands of letters about from young couples who buy or rent old houses. You can take our word for it, or the Johlies' for that matter, that the apartment was a masterpiece of its kind—with every known device to plague the decorator. The newlywed Francis R. Johlies (R. is for Bob) considered the apartment a "steal," because it had five rooms in a desirable section of Chicago—and low rent. The landlord allowed them three months' rent against remodeling and, with a three-year lease, the cost of building and repairs added about seven dollars a month to the rent, which still makes it a bargain. Both Johlies work, Bob in sales promotion at Nesco, Ann as assistant society editor of the *Chicago Daily News*—jobs that left little time for making their

apartment into the kind of home they wanted. But Bob's parents volunteered to help, and the hammering and sawing and sewing got under way. The floors were in poor condition and, as Ann wanted an easy-to-clean apartment, all floors, except those in the kitchen, were overlaid with *Tile-Tex*. Bob and his father built a closet across one wall of the bedroom, cabinets in dining room and kitchen, changed some doors, masked others. The plaster was in such a poor state that Ann and Bob covered all the walls with muslin before painting with *Super Kem-Tone*. Concealing radiators taxed their ingenuity: for some, Bob and his father made cabinets with wire screens across the front, the one in the dining room was covered with shutters. When their friends surprised them with a moving-in-day party (they cleaned, washed woodwork, waxed floors), the apartment was all ready. The whole job took three months, to the day, of working nights and week ends.



BOB WAXES the easy-to-keep *Tile-Tex* floor in what once was a problem hall with a Johnson polisher



LIVING ROOM, that seemed impossible, made attractive and comfortable. Hough shades screen two unnecessary doors along sofa wall. Bob's carpentry takes care of radiator in front of the window, bookcase at end of fireplace. Ann made all draperies of Mooresville fabric;

Bob installed Kirsch traverse rods, Moe valance light. Chair covered in washable Duran, other upholstered pieces by Kennar; Springfield tables. Pictures, matted prints from Associated American Artists, were framed by Ann and Bob. Wunda Weve rugs were used throughout



WALL-TO-WALL MIRROR (left) gives width to room. The Joblies, shown making last-minute preparations for small party, saw this mirror in March, 1950, issue of LFYH, made up their minds that they wanted to have one exactly like it

[Continued on the next page]

INVESTMENT IN THE FUTURE

*continued*

THE BEDROOM is planned to serve not only as a bedroom but as a sitting room as well, a place where Ann can rest for half an hour before starting dinner. The Joblies like to have Sunday breakfast here, too. The Phil-Mar lamps and valance lighting give pleasant and well-directed light. The deep-tufted headboard and bed are by Englander, the blankets by Faribo, and chair by Victorian Furniture



RONALD WOOD



THREE BAILEY CHESTS, covered with United wallpaper, furnish plenty of drawer space. Old mirror was refinished, flanked by *Syroco Wood* sconces. Victorian sofa matches chairs, was wedding gift



ANN at dressing table made of board placed between the papered chests



CLOSET, built in by Bob and his father, runs length of bedroom, gives Ann space for linens, too

BATHROOM was old-fashioned, a real eyesore. Bob and his father covered peeling plaster with *Marlite* on the lower walls, used geometric Nancy Warren wallpaper above it. Curtain and swag are plastic



[Continued on the next page]



THE JOHLIES call this the T. G. room as it is a combination television and guest room. The *Fold-Er-Roll* bed by Leggett and Platt, and Kenmar ottomans allow plenty of comfortable seating space for viewing the Motorola television

INVESTMENT IN THE FUTURE  
*continued*



FOR EXTRA GUEST, another *Fold-Er-Roll* bed can be kept in guest-room closet



DUSTY-ROSE WALLS make attractive background for Woodard white iron furniture. The Johlies saved on the rest of the room by install-

ing old shutters which screen windows and conceal ugly radiator. Bob also made the cabinet, left, which the Johlies use for a buffet



KITCHEN had an exposed sink, peeling walls. Bob and his father painted, plastered, built the breakfast bar, made a cabinet to enclose

sink, used Ratox flexible doors to replace those on pantry and dining room. Cosco stools; electric roaster, kitchen accessories are by Nesco

See Your Guide to This Issue for further information  
For stores carrying this merchandise, see page 120

# INVESTMENT IN COMFORT

Alterations fit the facts of life

If young business couples, who boldly combine demanding careers with brand-new marriages, are a city phenomenon, the kind of apartment they must usually settle for is something of a phenomenon, too. There seems to be no end to these dark, ill-arranged survivals of dismembered town houses, all of them a challenge to young ingenuity. Few couples have coped with it more successfully than the Smiths. Don and Ann did all the painting themselves, using the same warm tones in all three rooms, and even tackled the unique problem of glassing-in a terrace roof, achieving an all-weather studio room. But their special pride is what they accomplished with that awkward space familiarly called the "foyer," which in this case included some outmoded kitchen equipment, too. Thanks to their clever handling, this area not only functions as an efficient kitchen and dining corner, but looks inviting as well.



BEFORE REMODELING, kitchen and its equipment were in full view, with refrigerator in space behind entrance door



KITCHEN equipment has now been compactly stowed away behind concealing, wide-paneled screen, making space for dining corner. The grilles scenic paper (from James Seeman) turns the windowless little spot into a room with a view



GRACIOUS GRAY COLOR SCHEME with notes of rust and gold runs through all three rooms, unifies a living room that was all jogs and angles, contrasts with dark parquet floor. Cocktail and end tables by Porter; furniture by Stratford



INVESTMENT IN COMFORT *continued*

TELEVISION SET has its own corner in the living room. Though room is small, the careful arrangement of furniture, placid color, and view out to terrace (below) make it seem larger. Gray circus print, contrasting cinnamon banding. Mead & Montague



ENTERTAINING in cramped space is a problem many couples have. The Smiths' glassed-in terrace solves it beautifully. Sailcloth (by Charles Bloom) was sewed together to make striped curtains. Ashcraft furniture by Heywood-Wakefield



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VIEW into home-built, glass-walled studio makes bedroom look larger, too. Walls are soft rust, the bedspread gold, colors that meet in simple abstract design of curtains. All fabrics by Riverdale, the washable cotton rug by C. H. Masland



REALLY MODERN kitchen equipment was high on Smith's list of pieces worth investing in. Westinghouse range and refrigerator actually fit same space the old stove took up alone; wall cabinets are by American Kitchens. Screen conceals area when not in use

See Your Guide to This Issue for further information

# INVESTMENT UNDERFOOT

A carpet can be the foundation of a good room. The David Morses splurged on theirs, used it as their cue for color

Do either of these busy young people remind you of someone you've seen before? They should, because they're the dewy-eyed pair you saw on the May cover of *LFYH*. Since that time, they've played the leading roles in a lovely church wedding with all the traditional to-dos, and a brief honeymoon—plus thinking about their jobs and the very real task of making their first home. Finding an apartment at a reasonable price wasn't so easy, and the one they did find had little to offer besides its possibilities and convenient location. They'd started shopping almost from the day they decided to get married, and about the most exciting thing in the world to David Morse and Marcia Phelps was a big find in French Provincial chairs, not more than a century removed from the McCoy and, at thirty dollars for the pair, there was nothing wrong with them that a little paint and upholstery couldn't put in tiptop shape. The discovery of antique brass candlesticks for two dollars, and some fine old prints for a tiny price, made searching through dusty little shops David and Marcia's favorite pastime. Taking inventory of their buys, the now David Morses did some quick figuring and decided that they would do all the repairing, building, and painting themselves, which enabled them to buy a good living-room rug and a few pieces needed to make a comfortable apartment.



PATCHING PLASTER was hard-est job for David—precarious, too



MARcia did delicate paint jobs, gave authentic touch to old mantel



MORSES take time out to receive wedding gift amid flurry of paint and polish



SMART PAINT JOB transforms secondhand kitchen table into dining-work table; top is gray, spatter-dashed in green, black, white



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CARPET IN THREE SHADES of gray in new carpet rayon fiber has informal rugged texture (by Bigelow-Sanford), sets living-room color scheme (fabrics by Bloom). Brendan Reilly chairs have removable

canvas covers. Old dresser is made presentable with marbelized paper and new hardware. Perforated Masonite panels are placed over old glass doors on which unframed prints are attached with golf tees

© 1954 Lippincott

right

BEDROOM, with fireplace and French Provincial furniture, in complete contrast to simplicity of living room, is result of antique-hunting. Morses claim change of pace makes apartment seem larger

left

BEDSIDE TABLES, big enough to hold books, were contrived from record cabinets, finished in color of wall, and given touch of elegance with addition of brass rail and knobs. Kandell green-and-white striped chintz is used for draw curtains and dust ruffle, solid green chintz for bedspread and draperies. Paint by O'Brien



See Your Guide to This Issue for further information

# INVESTMENT IN WORK

Chester and Betty Frassinell found a tenement apartment at a price, remodeled and furnished it with family talent

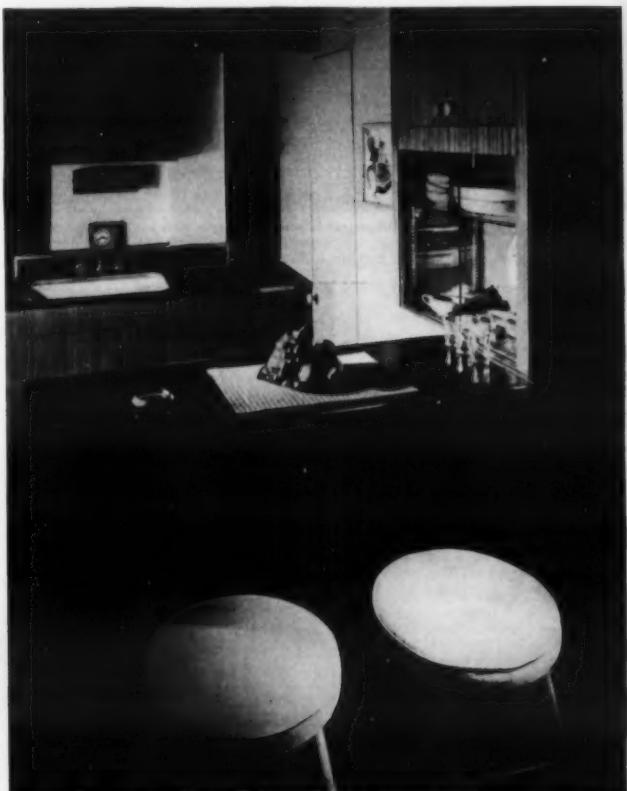


THE FRASSINELLS did drastic remodeling and complete furnishing job all by themselves

**W**hen Chester and Betty Frassinell were married three years ago they moved into a tenement apartment. The rent was cheap, but the rooms were tiny, the paint peeling, the plaster cracked. The Frassinells set to work and came up with results that make "remodeling" too mild a word. They tore down walls, installed new wiring and plumbing, replastered and painted—even built storage space into the one-closet apartment. Then, while Betty sewed draperies and bedspreads, Chet started to make the furniture. Using scrap materials wherever he could, he either built the pieces from scratch or bought them secondhand and worked on them lovingly at home. The Frassinells' investment in work had more than money-saving advantages. By scaling all their pieces down to smaller-than-standard size, they were able to make their four miniature rooms look much larger, more livable.



KITCHEN, when Chet and Betty took over, was a dreary maze of pipes and wash tubs. Chet tore out tubs, built bar of secondhand lumber, covered it with striated *Weldwood*. Stools, also made by Chet, were upholstered by Betty with foam rubber remnants



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CHET SMALL



BAR has shelves for supplies, a built-in, metal-lined tub Chet made from an old overhead toilet tank. China cabinet (left) with sliding glass doors is another Frassine built-in. Above: built-in cupboards, also made from scrap lumber, conceal a multitude of pipes. *Weldwood* paneling reaches to ceiling, hides fluorescent lighting unit



ENTRANCE HALL was once separated from living room by a wall, which Chet tore down, replaced with a supporting beam to make the whole apartment look roomier. Mirror over mantel was swapped at secondhand store for an old couch. Dining table, webbed chair are the only new pieces in the household

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INVESTMENT IN WORK *continued*



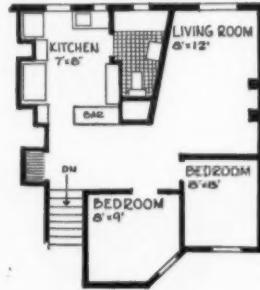
THE LIVING ROOM is tiny (9 x 12, even narrower at one end) but scaled-down furniture makes it look larger. The homemade couch is lower and narrower than a standard piece; Chet made the frame from

scrap lumber. Betty upholstered it with foam rubber remnants, covered it in pink denim. The tables are by Frassinelli, too. Chet cut the iron strips himself, had them welded at a shop, cut and fitted their glass tops



FURNISHED BY HAND: Chet made the radiator cover from scrap lumber and tin, used army surplus webbing for crosshatched effect in

front. Bookcase, upholstered chair, and lamp (made from a pair of Blenko vases) are his, too. Betty did upholstering, made draperies



FLOOR PLAN shows how small apartment actually is

BEDROOM has a wall-size bamboo screen to hide air shaft view. Chet supplemented original single closet with built-in sliding-door closets in both bedrooms, also made a built-in laundry hamper in main bedroom. Pictures are magazine reproductions mounted on black paper





# MAKE A MAT(CH)

Set your table to suit yourself:

stitch up your own

aprons and mats from the same length of fabric

1 PLAIN, COOL, GREEN-AND-WHITE SQUARES DRESS UP A SUMMER TABLE AND THE COOK, AS WELL. EASY LAZY-DAISY STITCH MAKES TRIMMING OF RED FLOWERS

2 BOLD GREEN STRIPES ON CRISP WHITE CHINTZ. THE SOFTLY GATHERED APRON HAS THREE ROWS OF PINKED RUFFLES; THE MATS, A DOUBLE FLOUNCE ON EITHER SIDE



ROBERT E. HOWARD

3 UNHEMMED MATS AND A HALF APRON MADE OF RICH TEXTURED, NEUTRAL COLORED BURLAP. CHOOSE A COLOR FROM YOUR OWN TABLEWARE FOR THE EMBROIDERED DESIGN

4 A BIB APRON AND MATS TO MATCH OF SOLID-COLOR GINGHAM; CHEERFUL RICK-RACK BRAID, IN WHITE OR CONTRASTING COLOR, OUTLINES THE DRAWN-WORK BORDER

5 BIG, COLORFUL SQUARES MAKE OPTICAL-ILLUSION MATS. THE FULL APRON HAS FOUR HANDY POCKETS. LOOP EMBROIDERY IS ANOTHER VERSION OF LAZY-DAISY STITCH

6 A STITCH AND LITTLE TIME PRODUCE A WARDROBE FOR TABLE AND HOSTESS. THE FABRIC IS A GREEN-BACKGROUND GINGHAM PLAID; TRIM, NATURAL WOOD BUTTONS

7 GINGHAM AGAIN, THIS TIME IN A SOLID COLOR. THE RIPPLED PATTERN OF RICK-RACK BRAID IS WIDE ON THE APRON, SCALED DOWN FOR THE MATCHING PLACE MATS

8 THE APRON HAS POCKETS AND THE MATS DO, TOO! USE A CHECK OF YOUR CHOICE FOR BOTH, MAKE THE APRON POCKETS AND THE NAPKINS FROM A CONTRASTING COLOR

*For directions, send self-addressed, stamped, legal-sized envelope to  
LIVING For Young Homemakers, 575 Madison Ave., New York City 22.*

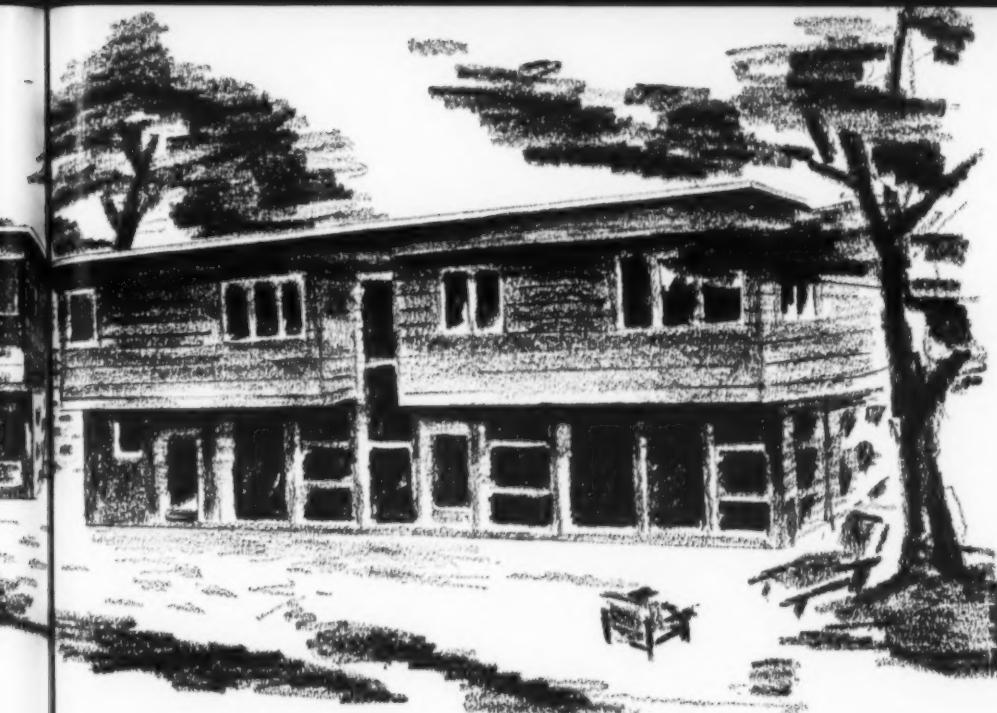


# INVESTMENT IN PLANNING

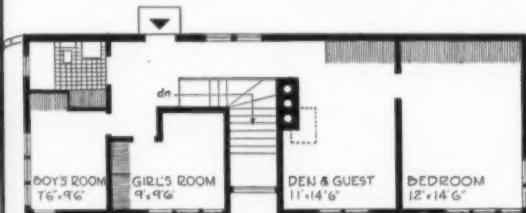
## More house, more land for the money

John and Beth Rompel's housing troubles are familiar history to most young families. By the time John's business took them to Milwaukee they knew they'd had enough of high city rents and truculent landlords. Not suburban-minded, they chose a small town in the rolling Wisconsin farm country, then called upon Ed Gray, a local architect. They'd imagined a ranch-style house, but Ed's statistics on modern space planning (700 square feet more for the same price) quickly buried the idea. The modern plan meant a south-facing hillside lot with a view, "for sale cheap" because no one else knew what to do with it. The house cost just a little more than \$10,000 to build, with nearly an acre to take care of the future generation of Labrador retrievers they envision, and perhaps even a pony for the children, too. John finished the interior himself, says the purchase of a power saw saved him nearly \$4,000. Other economy points were stock-sized window- and door-frames, use of local materials like fieldstone for the first floor.

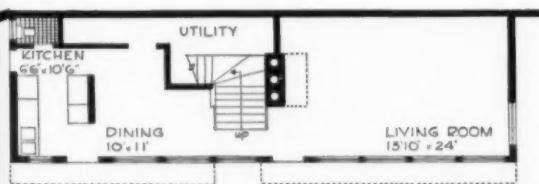




First floor, built into hill, is fieldstone; second floor (with entrance at back) is redwood. Future addition will be adjoining garage (at left), with playroom for children. All important windows face south, good winter insurance in cold climate, are screened from neighbor's view. A brick terrace is planned outside main house



UPPER FLOOR



LOWER FLOOR

SCALE IN FEET



CONTRACTOR: LAKELAND CORNERS  
ARCHITECT: EDWARD D. CRAY, WAUKESHA, WISCONSIN

[Continued on the next page]

Modest exterior of Rompel house is eye-fooler.

A master plan on color, careful  
fitting of rooms make for a spacious interior

NOWELL WARD



above

Living and dining rooms, separated by central stair well, occupy first floor, were given identical color scheme that flows right into the kitchen; the walls, a cool foil for beamed ceiling in unfinished pine; floors and fireplace with the warmth and charm of natural-color brick. All the drapery and bedspread fabrics used throughout the house are by Louisville Textiles

left



Transparent mesh curtains on fifty-foot south window don't shut out daytime view, are cozy by night. Wood furniture on slender iron framing is perfect country modern; its reversible cushions take dogs, children, guests in dungarees. Old cupboard proves anything goes with modern; displays Beth's ironstone comfortably. All drapery and curtain hardware by Kirsch



John made stair rail, inset on second floor with opaque corrugated glass. Stairs are covered with rough *Skandia-Flax* linen carpeting, also used in rest of house. Black Labrador occupies landing

The Rompels wanted a dining room that was the real thing and theirs is separate, though handy to kitchen. Small brightly cushioned benches used with dining table are more fun for the children than chairs. The waxed brick floor is practical, but John, who laid it, found installation tougher than he expected. He also put in upstairs oak flooring, asphalt tile in bathroom, kitchen linoleum—weighty work that made the final painting seem no trick at all. Paint throughout the house, by Martin-Senour; all the first-floor furniture by Ficks Reed, at Marshall Field

[Continued on the next page]





Plants in trough atop stair rail bloom against brick of central chimney



High and tiny, half windows curtained in bamboo keep out winds



Deep shelves in solid closet wall hold supply of linens, St. Marys blankets

**B**edroom has lightweight, tailored look, emphasized by furniture of simple design. (Bed, night tables, and dresser, by Albert, at Kosciusko's, Milwaukee.) British officer's chair and tray table can be carried into next room for television viewing. Paprika-red, woven into abstract design of drapery, also gives warm brick cast to walls. Complete closet wall with sliding doors of waxed plywood extends through hall to den

#### INVESTMENT IN PLANNING *continued*





**S**tudy, adjoining bedroom, is most versatile room in the house. Dark brown walls, light but comfortable chairs upholstered in pigskin plastic (by Selig) adapt it for television viewing. Group can be easily turned around to face a blaze in the raised brick hearth. A twin bed upholstered as a couch quickly converts into sleeping quarters when overnight guests arrive. The console television is by Sentinel



**F**itting snugly into a corner of the study is Beth's sewing machine (by White). Closed down it becomes a compact desk, is often used by John for commercial drawing—once his profession, now a spare-time hobby



[Continued on the next page]



**B**oth children's rooms were kept compact. (Six-year-old Dona's has built-in closet with sliding doors instead of dresser.) Nursery furniture was refurnished with lime shelf paper; deep pink headboard in glossy Duran by Serta



**T**ommy got small boy's dream, fire-engine-red walls, cooled by a beige rug (Morrill), cotton plaid draperies and bedspread. Youth-bed sides (covered in gray plastic) are attached to twin-sized mattress, and can be removed later





**K**itchen closely adjoins dining room, shares blue-green and paprika scheme of the rest of house. Actually apartment size, Beth says careful tucking in of shelves, commodious stove make it a stepless kitchen, perfectly adapted to extensive week-end entertaining. Copperbottom pots (Ekco) adroitly combine beauty and convenience

*See Your Guide to This Issue* for further information

For stores carrying this merchandise, see page 120





ROOM WITH A VIEWPOINT that furniture should be easy to use, easy to care for. Examples: the porcelainlike tops of coffee table and tobacco stand are easy to wash, impossible to burn or

stain; the chairs have slip cover upholstery that snaps off for laundering. To discover the other hidden assets of the Station furniture shown on these pages, follow pictures counterclockwise



FOR EFFORTLESS SERVING: a cart that opens into a table. For buffet or sit-down dinners, fill the two metal-lined drawers (which aren't harmed by hot foods) with all the makings and wheel cart right in from the kitchen

# AN INVESTMENT IN EXTRA SPACE

Russel Wright designs for reality

Most of us these days—sometimes by choice, usually by necessity—live in no-bigger-than-a-minute quarters, have no servants save an occasional once-a-week cleaning woman, and think there are many more interesting things to do than spend our waking hours washing, scrubbing, and polishing. As modern young homemakers, we are unwilling to devote as much time to housekeeping as would have been thought right and proper one hundred years ago. Designer Russel Wright has taken these realities to heart, believing that a woman, too, may have a strictly forty-hour week. On these pages, we show his furniture—so well-designed that it not only fills a room, but fits the facts of today's life: furniture that is easy to care for, resists wear, and serves more than one purpose. Although some of its special features are hidden, you can sense that here is something different—removable slip cover upholstery, drawer dividers that may be rearranged, porcelain-like table tops which are stainproof and heat-resistant, notched table legs so tables can be stacked in tiers, a bookcase with adjustable shelves, and a day bed with attached drop-leaf end tables. The over-all room is handsome. More than that, it's planned for today's living.



MANY-FACETED COUCH opens into a bed, has drop-leaf night (or day) table at both ends, is upholstered in spot-disguising tweedy fabric. The coffee table has notched legs, may be stacked with other table into tiers



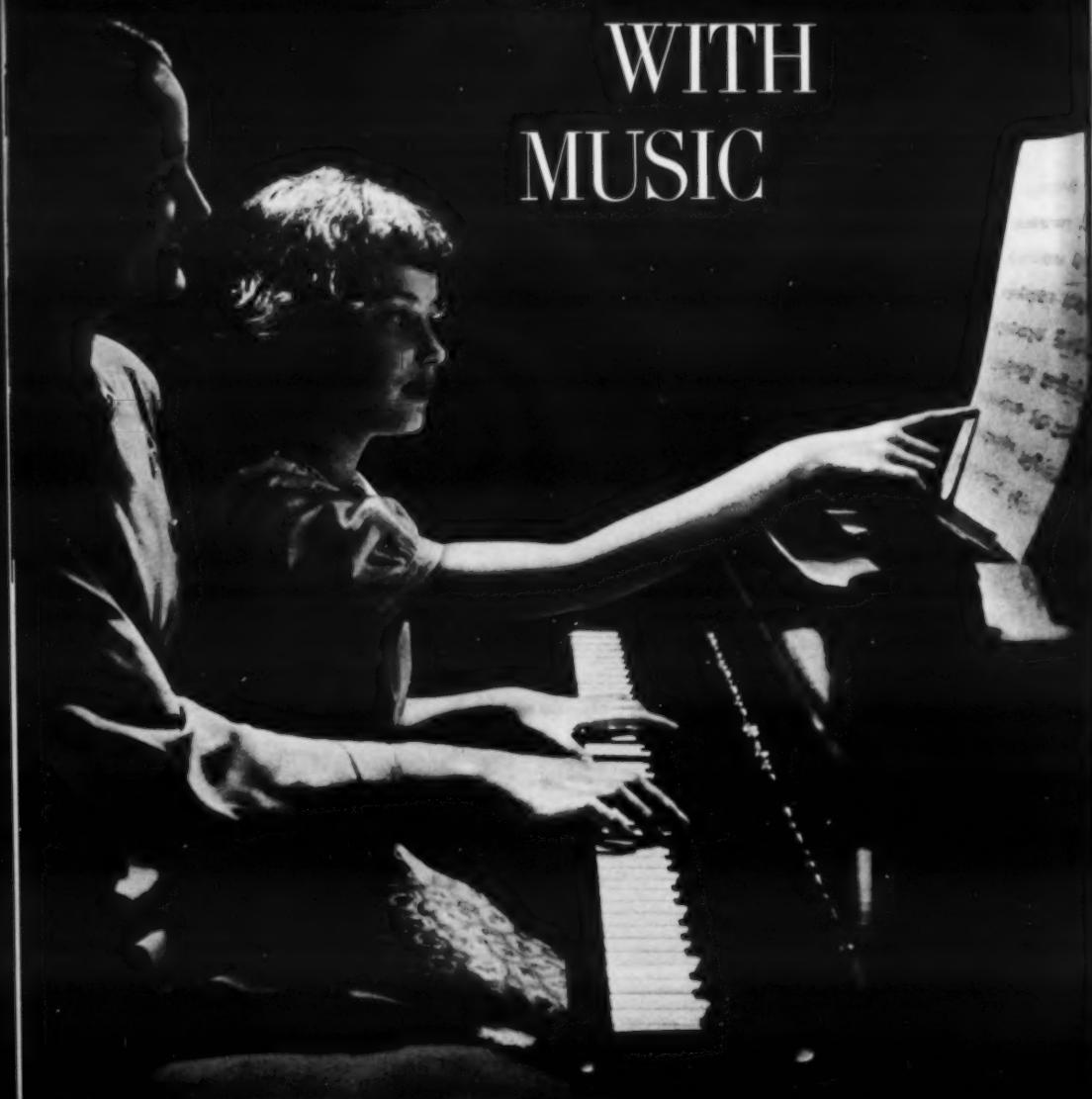
TELEVISION CHAIR is well-named; it has a deep, comfortable seat, tilting back and, like the service cart, may be moved easily around the room on casters



BOOKCASE has adjustable shelves which can be reshuffled to accommodate books or records, a hard-finished surface that can't be damaged by hot liquids or alcohol

See *Your Guide to This Issue* for further information  
For stores carrying this merchandise, see page 120

# AT HOME WITH MUSIC



**O**ur little boy is absolutely tone deaf, can't carry a tune." A pre-cooked statement like this may console a parent for neglecting his child's musical education, but most experts agree that it just can't be true. Barring a physical defect, there is no such thing as an unmusical child, almost no such thing as a completely unmusical adult.

**S**ensitivity to rhythm, the instinct to imitate a sound are in everyone, developed from the cradle on. These feelings can be warped, or stifled, but they never quite die. How sad then that we seem to have mislaid the idea of music as a family pleasure! The once-musical mother who now uses her piano only to show off a flower piece, the father who confines his baritone to the shower, are overlooking one of the most potent helps in restoring family closeness, improving their relationship with their children.

**F**ortunately, modern educators are taking an extremely creative view of the problem, and if they had their way, love of music would be cultivated from its first, and always spontaneous beginnings. Ever watch a four-year-old chugging around on hands and knees? He doesn't just think he's a train, he *is* the train, and strange as it may seem to you, this purely physical response to a sound he knows is the beginning of musical appreciation. Modern nursery schools consider play-to-music a basic part of child development, and watch with satisfaction the child who takes an uninhibited part in it.

**R**ecord companies too, show a disposition to come down to the knee-high level, with such groups as the Children's Record Guild making use of the best educational opinion to turn out records tailor-made for the very young. But there can be no object in simply buying a record of this kind and expecting the child to do the rest. You may also have to shed a little dignity and get down and play kangaroo with him yourself. If this strikes you as a shade extreme, we'd like to remind you that many a household chore used to be learned to the old nursery song, "This is the way we wash our clothes, sweep the floor, etc., etc." and music is still a good way to speed up and brighten the routine of dressing or washing. Most nursery rhymes were meant to be accompanied by action of some sort, and practically all folk music was intended to be sung or danced. It would be too bad to lose this ancient connection between sound and movement. Nor is the idea of music for the family one of an awed and silent circle seated around the phonograph. This is all very well if everyone is equally serious about it, if everyone really enjoys listening this way. But most of us do not, and in our apprehension at being thought boorish for our attitude we have simply cut the music out of our lives altogether. [Continued on page 119]

# YOUR GARDEN CALENDAR

By CORA A. HARRIS

## *Now is the time to...*

Set lawn mowers  $1\frac{1}{2}$  to 2 inches. Mowing the lawn is a pruning job, and close mowing exposes roots to the sun. If mowers are kept at the proper height, lawn clippings will be light enough to serve as a mulch, and provide humus. Avoid hitting trees with mowers; injuring bark of dogwood, for instance, is an invitation to borers. Cut grass with shears around trees.

Transplant seedlings on a cloudy day when the third set of leaves appears. Never allow the tiny plants to dry out completely; give them moisture, but do not keep them soggy. Don't squeeze them into tiny holes where roots become malformed. Make holes with a trowel, giving roots ample space. Fill with a little soil, water slowly with a dipper from a bucket, and then draw the remaining part of the soil firmly around the plant. In some sections, tuberous begonia seedlings are transplanted in May, but there still is time to transplant them to open, shaded beds. As a precaution, spread slug and snail bait on the soil around the plants.

Apply nicotine sprays for aphids, following directions. Spray delphiniums with Bordeaux mixture; cut off dead blooms; dust hollyhocks and zinnias with sulphur to prevent mildew; continue weekly rose dustings, using an all-purpose rose dust, or sprays.

Cultivate lightly in the flower and vegetable gardens. This prevents cracking and baking, and makes plant food available to the root system. Never cultivate when the soil is wet, but shortly after each rain. Cultivate the soil between plants during growing seasons, so there will be a constant layer of loosened soil around each plant. This should be done with small tools, and should consist of stirring the soil, rather than digging. Do not work too closely to roots. Keep the garden weed-free because weeds will rob the soil of its essential nourishment and introduce a host of unwelcome insects.



CLOSE MOWING RUINS LAWNS, EXPOSES ROOTS  
TO HOT SUN. SET MOWER AT  $1\frac{1}{2}$  TO 2 INCHES



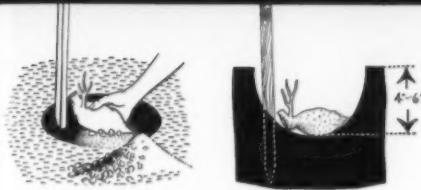
NEVER ALLOW TRANSPLANTED SEEDLINGS TO  
DRY OUT. KEEP THEM MOIST, BUT NOT SOGGY



SPRAYING AND DUSTING PLANTS ARE WISE  
PREVENTIVE MEASURES FOR EVERY GARDENER



WALTER TAYLOR  
CULTIVATE SOIL BETWEEN PLANTS IN FLOWER  
AND VEGETABLE GARDENS SHORTLY AFTER RAIN



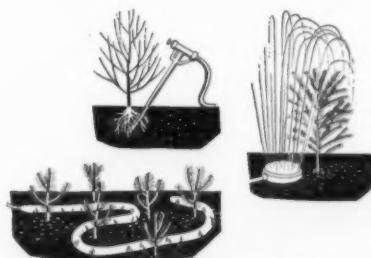
PLACE DAHLIA TUBER IN HORIZONTAL POSITION, WITH SPROUT OR EYE FACING UPWARD



THROUGHOUT SUMMER MONTHS, SNIP OFF ALL FADED BLOSSOMS TO PROLONG BLOOMING TIME



WITH DILIGENT CARE, POISON IVY, POISON OAK, AND POISON SUMAC CAN BE EXTERMINATED



TAKE ADVANTAGE OF THE LATEST EQUIPMENT TO WATER NEWLY-SET SHRUBBERY AND TREES

Finish planting dahlias. Plant six inches deep in sandy soils, four-to-five inches in heavier soils. In heavy soils, prepare holes 18 inches deep and equally as wide, filling up to required depth with fertile, pulverized topsoil. Do not fertilize at planting time. Place tuber in horizontal position, with eye or sprout facing upward. Stake before covering tubers. (A new method is using one stake for two tubers, planting one on each side.) A mulch of grass clippings, leaves, or compost should be applied. Place large varieties three-to-four feet apart, and smaller types two feet apart. When growth is about 12 inches, work in one tablespoonful of commercial fertilizer around each plant, repeating every ten days until late summer; place it ten inches from the stalk and always water in. Make successive plantings at ten-day intervals until the latter part of June, or later, according to individual localities. If the weather is dry, saturate the soil around dahlias, because they require an abundance of moisture.

Snip off faded blossoms of hardy phlox, peonies, zinnias, marigolds, lilacs, roses, snapdragons, candytuft, doronicum, and other flowers to make branched, compact plants. Blooming periods will be prolonged if this is done through summer months. Hardy phlox should not be allowed to go to seed and revert.

Learn to recognize and exterminate poison ivy. Information regarding identification, precautions, and eradication of poison ivy, poison oak, and poison sumac can be found in the Farmers' Bulletin No. 1972. Send ten cents to the Superintendent of Documents, U. S. Government Printing Office, Washington, D. C. Spraying with 2-4-D is one of the best methods of destroying poison ivy; borax is another. Do not use weed killers near shrubbery or hedges. If poison ivy is entwined in plants, put on heavy gloves and hoe it out. Ask your seedsman about chemicals that kill weeds above the surface, and those that penetrate into the root system.

Do a thorough watering job around newly-set shrubbery and trees, (unless a rainy spell occurs). One of the modern methods is the hollow tube device which, like the water wand, is attached to a hose, bringing water directly to the roots. The canvas soil-soaker is an ideal means of slow watering for flower beds and shrubbery. Any one of these can be used at any time during the day. Even a hose, without a nozzle, can be left around shrubbery and in beds. Watering at the base of zinnias, chrysanthemums, phlox, and other plants susceptible to mildew, is good garden practice. Drenching leaves in late afternoon, when the sun cannot dry them off, promotes mildew. Sprinklers, too, can be used effectively if allowed to soak the soil thoroughly and deeply, and if used early enough for leaves to dry off before evening hours.

Mulch azalea, rhododendron, and shrubbery when the soil is moist and free from weeds. Cultivation is seldom necessary when beds are properly mulched and, as a result, moisture is greatly conserved. Among the popular mulches are:

**Manure:** Use only well-rotted or dehydrated types; never apply fresh manure as a mulch at this season. [Continued on page 105]



COUNTRY STILL LIFE: HOLMES & EDWARDS' *May Queen* PLATED FLATWARE; *Flip Polka Dot* TUMBLER, SYL FAU; ADAMS' *Penryn* EARTHENWARE

# FLOWER SHOW ON YOUR TABLE

Grow your own flowers with a color scheme in mind



CARLAND OF TINY GARDEN BLOOMS HAND-PICKED FOR A TABLE THAT REFLECTS ULTIMATE SIMPLICITY IN COLOR AND COMPOSITION. MODERN HORNSAIL GLASS BY FENTON, WITH HEIRLOOM STERLING'S *Lasting Spring*

BASKET FILLED WITH FLOWERS GIVES THE SIMPLEST TABLE A PARTY AIR; CARVING BOARDS MAKE DECORATIVE PLACE MATS. ARZBERG CHINA IN *Gray Abstract* PATTERN; STERLING IS TOWLE'S NEW *Contact*. TABLE, CHAIRS BY DAYSTROM

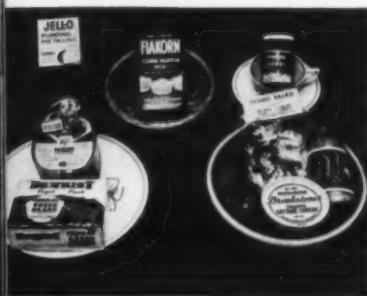


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TEAKETTLE'S ON, stove lit when I get home. Note the floor: we laid it ourselves



DINNER FOR TWO, \$1.75. Despite cramped kitchen, new frozen, packaged, and canned foods enable us to eat thirty minutes after we unlock front door



FOUR HANDS are better than two: I whip up biscuits, while David opens ham. We painted kitchen together, had to buy Venetian blinds

DINING TABLE—spatter-painted white, green, black—is in living room near kitchen

## MR. AND MRS. IN THE KITCHEN

Because we both work, thirty-minute dinners are the rule in our domicile

By MARCIA MORSE

Neither David nor I pretend that we have anything approaching adequate facilities for cooking at home but, despite this, we both enjoy hot home-cooked meals in our converted brownstone apartment (see *Investment Underfoot*, page 78). As newlyweds, we understandably want to enjoy our own wonderful new china and silver and, most important, eating at home is thrifter than restaurant dining, which we had enough of during our dating days. Our problems were threefold: a tiny, old-style refrigerator; a three-burner stove that sits up on high cabriolet-style legs; and the fact that we both work. To save time and toil, we buy canned and frozen vegetables that need only brief heating and almost no preparation, and quick-mixes that take up little shelf-room in our narrow cupboards. Here's one of our typical menus for a speedy thirty-minute meal:

Baked chopped ham, raisin sauce

Frozen string beans

Tossed salad with cottage cheese dressing

Corn muffins

Lemon fluff pudding

Frozen instant coffee

We have our mealtime schedule down to a science. David usually gets home first, and puts on the teakettle and lights the oven. When I get home, [Continued on page 106]

opposite



See Your Guide to This Issue  
for further information



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# HALF-HOUR DINNERS DOUBLE THE FUN

By taking advantage of many quick-mixes and varieties of processed foods that are now on the market, you can produce delicious full-course dinners in a scant thirty minutes. Teamwork makes it easier. Today's homemaker no longer cooks while her husband lounges in the living room: marriage is a partnership, so is meal preparation.

## TURKEY CASSEROLE AU PRINTEMPS

### BEETS CHANTILLY

### WATER CRESS SALAD BOWL

### BROWN-AND-SERVE ROLLS

### SPICE CAKE WITH GINGER WHIPPED CREAM

## TURKEY CASSEROLE AU PRINTEMPS:

Into individual casserole dishes place a serving of cooked frozen spinach. Sprinkle layer with grated cheese, then add a layer of canned or frozen turkey à la king (use chicken if you wish). You can extend the à la king by adding a chopped, hard-cooked egg for extra flavor. Add a little fresh pepper and salt. Cover with thin slices of processed cheese sprinkled with paprika. Bake approximately 20 minutes in 350°F. oven.

**BEETS CHANTILLY:** Drain sliced, canned beets. Make sauce of two tablespoons of melted butter, one tablespoon flour, salt, pepper, and one teaspoon sugar, blended with one-half cup water, one-half cup orange juice,

and one teaspoon of finely grated rind of orange. Heat beets in sauce and serve.

**WATER CRESS SALAD BOWL:** Marinate thin Bermuda onion rings and wedges of crisp, peeled cucumber in a spicy French dressing. Toss the chilled water cress in a bowl lined with lettuce, and arrange cucumbers and onion rings on top. Spoon a little dressing over water cress.

**SPICE CAKE:** Prepare a quick-mix according to directions, and pour into a square baking dish. Bake for about 25 minutes. Whip one-half cup cream; add one-half teaspoon ginger, and one tablespoon sugar. Before serving, top warm cake with a big scoop of this.

## BROILED EGGPLANT WITH TOMATOES FALISSE

### BROCCOLI WITH ONION SAUCE

### QUICK-MIX MUFFINS

### PINEAPPLE RICE DESSERT

**BROILED EGGPLANT with Tomatoes Falisse** makes a complete main-dish vegetable dinner. Peel eggplant and cut one-half inch slices across whole vegetable. Dip in beaten egg, salt, pepper, and fine crumbs. Sauté on both sides in butter, then lay on baking plate. Scald and remove skins from whole tomatoes. Scoop out centers and stuff with two chopped, hard-cooked eggs, six ripe olives cut in small pieces, a small onion, two anchovies or sardines, and the remains, if any, of the egg and crumbs from the eggplant. Top with buttered crumbs. Place on top of eggplant slices, and bake 20 minutes at 350°F. Melt Welsh rarebit and pour over tomatoes and eggplant when ready to serve. Garnish with parsley.

**BROCCOLI WITH ONION SAUCE:** Cook fresh (12 minutes) or frozen (5 minutes) broccoli. Season with salt, pepper, and butter. Slice three onions and sauté gently in butter until soft; add two tablespoons flour and one bouillon cube dissolved in a cup of boiling water. Cook until thickened. Add beaten egg, salt, and paprika. Pour over hot, cooked broccoli.

**PINEAPPLE RICE DESSERT:** Make the quick five-minute rice pudding. When cool, add one cup sweetened and flavored whipped cream, one-half cup crushed, drained pineapple, and a dozen sliced fresh strawberries. Chill in freezing compartment of refrigerator.

## KIDNEYS IN WINE SAUCE

### FRENCH BEAN SALAD

### BROWN-AND-SERVE FRENCH BREAD

### GINGERBREAD DESSERT

**KIDNEYS IN WINE SAUCE:** These require a pressure cooker for a fast meal-preparation. Remove fat, skin, and tubes from one pound of kidneys. Cut in one-inch cubes, and cover with salted water for a few minutes. Drain kidneys dry on paper towel. Brown in hot bacon fat in pressure cooker with two sliced onions; then add a small can of mushrooms, and one-half cup of dry red wine. Cover and cook at 15-pounds pressure for 10 minutes, or in heavy skillet for one hour. Melt four tablespoons butter, add two tablespoons flour, and brown slightly. Add to kidneys and liquid in pot, and cook until thickened.

**FRENCH BEAN SALAD:** Cook one package of frozen French string beans in salted water until tender, or heat one can of whole small

beans. Cool, and drain. Add cucumber slices and onion rings. Toss with French dressing, and serve on lettuce leaves.

**GINGERBREAD DESSERT:** Make gingerbread from quick mix. Split squares of warm, baked cake, and fill with softened cream cheese to which fresh cream has been added. Put another scoop of cream cheese on top and, over this, pour a tart lemon sauce made from a package of lemon pie-and-pudding mix, or make it as follows: Melt one tablespoon butter. Mix one tablespoon cornstarch with three tablespoons sugar, juice, and grated rind of one lemon. Add to butter, and pour on three-fourths cup hot water. Cook until thickened. Add beaten yolk of egg, with a pinch of salt, at the last minute.

## Your garden calendar

(Continued from page 99)

**Buckwheat hulls:** Ideal for roses, strawberries, perennials, bush fruits, and gardens. Before applying, slightly loosen the soil and then place from one-to-two inches of this material on top of it.

**Peat moss:** Before using, thoroughly moisten the soil, as well as wetting the peat moss. It can be mixed with the soil or used as a mulch. Peat lightens clay, provides bulk for sandy soils, and holds moisture.

**Vermiculite:** Used for seed beds, and as a mulch. It is famous as a rooting medium— aerates soil, never mats down, has high insulating qualities. It can be re-used.

**Ground corncocks:** If the soil is moist when several inches are applied, there is little danger of its becoming dry during hot weather. Check the soil from time to time. Do not apply this, or any mulch, over the crowns of strawberries, peonies, Oriental poppies, etc. Mulching material in such cases can be placed on the side of crown plants. Corncocks rob the soil of some of its nitrogen content, so add commercial fertilizers at the small rate of one-half pound per one hundred square feet, except in cases of azaleas, and other acid-loving plants requiring acid fertilizer. Corncocks are fine for rose beds, and around tomatoes or between rows.

**Sawdust:** Like corncocks, must have a small dose of stimulating commercial fertilizers, with the same exceptions. This, too, absorbs nitrogen. Sawdust is especially good around azaleas, camellias, rhododendrons, and other shrubs.

It is used as a mulch for lilies and daffodils to prevent splashing of mud on leaves and blossoms.

**Compost and leaf mold:** Indispensable as mulches to be used abundantly in all gardens.

Save all garden refuse including healthy stalks, leaves, faded blossoms, weeds, lettuce, celery, and cabbage leaves for the compost, but do not add cabbage roots. A thin layer of soil can be added with alternating layers of materials. Moisture should be provided and the compost turned frequently.

If it is to be used on acid-loving plants, do not add lime. An elaborate pit is not necessary, because the heap can be placed in a nook on the surface of the ground.

Give the lawn an application of commercial fertilizer—about ten pounds per one thousand square feet, depending upon previous feedings and condition of the lawn. Spread fertilizer when blades are absolutely dry, then water thoroughly. Superficial sprinkling encourages roots to surface, only to be killed by hot sun. Watering should penetrate several inches.

Stake all tall perennials, annuals, lilies, dahlias, etc. In some cases, stake each branch. Tie with soft tape.

Fill in sunny spaces left from dying bulbs, but do not cut off green foliage; wait until it becomes yellow and wilted. In such spots, sow Alyssum, portulaca, creeping phlox, dwarf zinnias, petunias, and other edging plants.

Sow seed of annuals for late bloom: verbena, cosmos, balsam, nigella, mignonette, marigolds, zinnias, and others. As a rule, the smaller the seed, the shallower the depth of planting. Very small seeds are pressed firmly into the soil. In small areas, cheesecloth can be placed over them to hasten germination, but should be removed at the first sign of growth. Seed of nasturtium and large seed varieties are planted from one-half-to-one inch deep, but if the soil is heavy, use shallow depth.

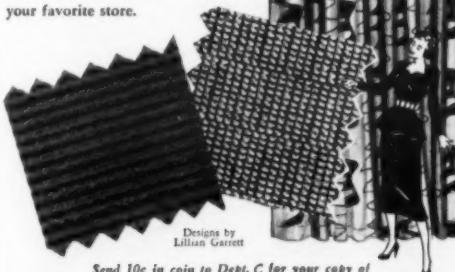
Plant gladioli corms in full sun. Set six inches deep in light soils, and four-to-five in heavier types. Plant six-to-seven inches apart. Do not use fresh manure; when flowers spike, work in a tablespoonful of commercial fertilizer around each plant, six inches away. Control thrips by applying a weekly dusting, until blooming period, of an all-purpose dust containing DDT. Make ten-day plantings through June. Water copiously by laying the hose, without a nozzle, between rows, saturating the ground.

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Imagine gorgeous, natural colors from nature's palette skillfully woven into exciting new drapery patterns!

Yes, now you can actually bring the rich, luxurious colors of the countryside right into your own living room . . . and at surprisingly low cost. Even the bark-like textures of these "naturally beautiful," refreshingly different fabrics were inspired by nature! Be sure to see them at your favorite store.



Designs by  
Lillian Garrett

Send 10c in coin to Dept. C for your copy of  
"Interiors Beautiful."



## Fincastle FABRICS

FOR DRAPERIES, BEDSPREADS,  
SLIP COVERS AND UPHOLSTERY

LOUISVILLE TEXTILES, INC., 1318 McHenry St., Louisville 4, Kentucky

## Mr. and Mrs. in the kitchen

[Continued from page 102]

I open the corn muffin mix, whip it into a batter with egg and milk, pour it into muffin tins, and pop it into the preheated oven, because it takes longest to bake: twenty-five minutes. Meanwhile, David sets the table and then, since we have no place for dirty dishes—not even a drainboard—he washes my mixing bowl and puts it away. He also opens the canned precooked ham, puts it into an open Pyrex baking dish, and slides it into the heated oven for a fifteen-minute baking. (The ham comes packed with a sealed plastic envelope of raisin sauce all ready to heat and pour over the ham when ready to slice and serve; and the one-and-a-half-pound can provides enough for two ample meals with some leftover dividers for chef's salad, baked chopped ham and egg casserole, or green pepper fondue.) David opens the package of frozen string beans, and sets them on

the stove, while I open the pudding mix, whip two egg yolks with  $\frac{1}{2}$  cup of cold water, add the pudding powder, and then, stirring briskly, pour in  $1\frac{1}{2}$  cups boiling water. A minute more over the flame brings the pudding to a boil and thickens it; then I fold into the cooked pudding the egg whites David has already beaten. We spoon this tart, frothy, light dessert into individual serving glasses and chill it in the refrigerator before serving.

The next step is to pour boiling water over the string beans, and add a dash of nutmeg for flavor. The salad greens—purchased mixed, cleaned, and shredded in a cellulose bag from the grocer's—are put into our wooden salad bowl with quartered fresh tomatoes, and we add several spoonfuls of cottage cheese to the French dressing which is poured over the salad the moment the hot food is ready to

serve. (Sometimes, I mix diced fresh apples and white grapes with cottage cheese for the salad, or fill the bowl with chopped raw or cooked vegetables and shreds of sharp cheese.) At the last minute, we put spoonfuls of frozen coffee in each cup. Our thirty minutes are up, and dinner's ready!

In planning an entire week's meals we shop for all the ingredients on Saturday. We always use packages of brown-and-serve rolls, muffins, and biscuit mixes, because two of us can't eat a whole loaf of bread before it goes stale. Canned and frozen foods make up our meals all week long: Chinese dinner (chop suey and cooked noodles in twin cans) — spaghetti dinner (the meat sauce and cheese in the same package with the spaghetti), turkey or chicken à la king, fish cakes and tomato sauce in twin cans, and even ready-to-serve rabbit in a

tall glass. Frozen cube steaks and minced lamb patties need only a quick broil, and will keep several days in the freezing section of our small refrigerator. Frozen coffee, fruit juice, and a soft-boiled egg, is our usual quick breakfast and a substantial start toward a busy day, leaving practically no dishes or pans in the hurried few minutes we have before we each start off for work.

By buying frozen, packaged, and canned foods, and by planning our meals a week in advance, we eliminate frantic last-minute calls to the grocer for items we've forgotten. We don't have to cope with leftovers because we buy just what we need for two of us. Best of all, we save time and money and, since David and I have little time for meal-getting, it means a great deal to us to be able to have complete, easily-prepared meals within minutes of our arrival home.



*Cross Country* FURNITURE  
THAT LEADS A DOUBLE LIFE

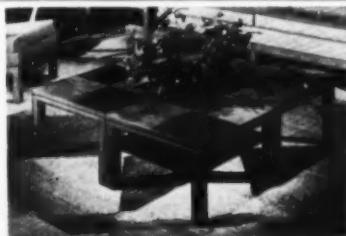


Right—"Cross Country" unit cocktail tables . . . use singly, as a pair, or four together. With cushions, are ideal seating pieces.

*Cross Country*—the new casual furniture style, created to make your housekeeping easier . . . your entertaining more enjoyable . . . your home more beautiful . . . with many of the famous Sligh designs, furniture that leads a double life.



Left—"Cross Country" High-Lo Hostess Table. Above, as a dropleaf cocktail table; below, as a dinette or game table.



Send 10 cents in coin for new "Cross Country" folder in full color illustrating the complete line. Please address:

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When you build, buy, or remodel a house, be sure you know the brands of materials used—they are your best protection for your total investment.

## Building data on TWO HOMES COME OUT OF A CLASSROOM

[DETCHEMENDY HOUSE—PAGE 56]

### MATERIALS AND EQUIPMENT

FOUNDATION	Reinforced concrete footings and end walls	Portland Cement Association
STRUCTURE		
frame	2 x 4 studs	
walls	2 x 4 studs	
floor	Concrete slab	
roof	Frame	
WATERPROOFING & DAMPPROOFING	Asbestos coat	Armour Laboratories, Inc.
INSULATION	Kimsul batt (4")	Kimberly-Clark Corp.
FLOOR SURFACING	Cork	Armstrong Cork Co.
WALL SURFACING		
exterior	Vertical 12" V-joint (Reinforced)	California Redwood Association
interior	Vertical V-joint, clear pine, random width	
CEILING SURFACING	Sand float plaster	
ROOF SURFACING		
flat areas	5-ply built-up roofing	Old American Shingle & Roofing Co.
pitched areas	Shingles	
PARTITIONS	Frame, finished V-joint, clear yellow pine, planed in some areas	
WINDOWS		
sash	Wood casements	
glass	Double strength, Thermoglass pane & $\frac{1}{4}$ " plate	Libby-Owens-Ford Glass Co.
DOORS		
exterior	Flush-type hollow core	
interior	Flush-type hollow core	
HARDWARE		
locks	Locks and latches	Schlage Lock Co.
buckles	Butts	The Stanley Works
casement	Billito operators & locks	Vincent Whitney Co.
PAINTS		
exterior	Clear colorless creosote	Samuel Cabot, Inc.
interior	Enamel undercoating: thinned, rubbed	Pittsburgh Plate Glass Co.
EQUIPMENT		
kitchen	Sieve	Geo. D. Roper Corp.
laundry	Refrigerator	Steril. Inc.
	Combination washer & dryer	Thor Corp.
LIGHTING FIXTURES	Prescolites	Prescolite Co.
ELECTRIC		
DISTRIBUTION		
panel boards	Square D Co.	
circuit breakers	Square D Co.	
wire or cable	General Cable Corp.	
switching	Brent Electric Co.	
PLUMBING		
bathroom fixtures	American Radiator & Standard Sanitary Corp.	
HEATING		
fuel	Gas	International Oil Burner Co.

ARCHITECTS: Bernoudy-Mutrux  
CONTRACTOR: J. E. Hathman Construction Co.

# "Hurry! NICKNAME LITTLE STANLEY AND WIN BIG PRIZES!"

says ELIZABETH TAYLOR

co-starring in M-G-M's

"FATHER'S LITTLE DIVIDEND"

*Libby's* Contest closes July 15th

He's "Father's Little Dividend"! After much argument, he was named "Stanley". Now he needs a nickname. He's husky, good-natured, full of the Dickens. Brown hair, blue eyes, and about 8 months' old in the movie. He likes policemen, sometimes doesn't like grandpa! Use these tips to win. Names as simple as "Stansy" or "Bill" may take the big Libby prizes.



THE WHOLE FAMILY WINS!  
\$5,000.00 SCHOLARSHIP for baby.  
(2nd prize: \$2,500.00 Scholarship)  
Share in 227 prizes which total over \$15,000.00!  
PLUS—DIVIDENDS FOR FATHERS!

MOTHER, ENTER TODAY! SEND ONLY 3  
LABELS FROM LIBBY'S BABY FOODS OR  
JUNIOR FOODS WITH EACH NICKNAME



It's so easy! Just think of a one-word nickname for little Stanley and your whole family may win wonderful prizes: a scholarship for baby, major appliances for mom, plus a special dividend for dad! The editors of MODERN ROMANCES, ELIZABETH TAYLOR, and the RUEBEN H. DONNELLEY CORP. will act as judges.

And while you're getting those labels, baby will be enjoying luscious Libby's! They're the strained and homogenized baby foods . . . extra easy to digest!

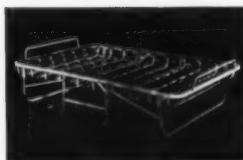
FOR EASY LIBBY CONTEST RULES, ENTRY BLANKS AND  
COMPLETE LIST OF EXCITING PRIZES—SEE YOUR GROCER!



**Your extra Bed  
CAN HAVE A  
Hollywood Head**

Guaranteed by  
Good Housekeeping  
AS APPROVED TESTED

If you like glamour in a spare bed that you can roll out when unexpected overnight guests drop in . . . choose this Hollywood style that folds up (head and all) so small you can store it in your closet.

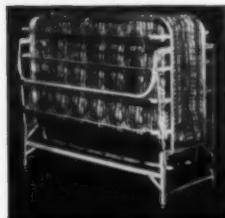


**or you can choose  
a style like this**

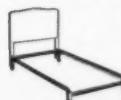
without a head board of any kind. These popular Leggett & Platt Fold-Er-Roll roll away beds unfold to full length . . . are extremely comfortable . . . are sturdy constructed for lifetime use.

**either one  
folds up like this**

Both of the L & P Fold-Er-Roll roll away beds illustrated above fold into a fool-proof, pinch-proof compactness that can be rolled away for storage in any average size closet.



**P.S. (PERFECT SET-UP) for  
Young Homemakers**



is this new idea in bed frames. Width adjusts to take standard mattress and spring sizes (4'6", 4'3", 3'3" or 3'3"). See these and other practical new sleep equipment ideas at your local L & P dealer.

Quality Bed Springs Since 1883  
**LEGGETT & PLATT**

INCORPORATED  
LOUISVILLE, KY. • CARTHAGE, MO. • ENNIS, TEXAS • WINCHESTER, KY.

## TRY THIS ON YOUR PHONOGRAPH

By GEORGE DANIELS

If you've been tempted to try your hand at pottery but have balked at buying equipment, all you need now to test out your skill is an old phonograph. Any single-record phonograph of the kind usually found in well-cluttered attics makes a beginner's potter's wheel: the new, low-firing clay, which hardens at low temperatures, turns your kitchen oven into a kiln; and with low-firing glazes you can finish your work in beautiful colors that have a fine gloss. Put an old record on the turntable, wrap the pickup (end of the playing arm) in newspaper, and all you need is to learn to shape the clay on the wheel—or, as the professionals say, "throw" the clay. If our photographs look easy, don't worry. It is easy. But don't ask an expert for advice until you've completed your first successful bowl. There are plenty of hard ways to do the job—and many of the experts know them all. If you enjoy making small pieces on your old phonograph, you can buy or build a small, honest-to-goodness potter's wheel and go in for bigger and better things.



START WITH A BALL OF CLAY about as big as a lemon and roll it between your hands into the shape of a chunky sausage. Impale the sausage on the metal pin that holds the record. Then, spread the base of the clay slightly, pressing it down on the center of the record, as shown, so the clay will stick to the record as turntable revolves



APPLY HAND PRESSURE gently on both sides of spinning clay to make it symmetrical. Wet hands frequently as job progresses so they won't stick to clay. To avoid shocks, don't stand on a cement floor or lean against grounded pipes while the turntable revolves



PRESS DOWN the top of the spinning sausage like this. (Potters refer to this step as "lowering.") Work gradually, dipping your hands in water frequently enough to keep them slippery and to ease the pressure on the clay whenever the turntable slows down appreciably



TO START THE SHAPE of your first handmade bowl, push your thumb slowly and steadily down into the top of the spinning clay, like this, and create a hollow. Then dribble some water into the depression to keep the thumb well lubricated as you're exerting the pressure



DRAW OUT THE EDGES of your bowl between the thumbs and sides of index fingers. You can shape the edges to almost any kind of a curve you want. If the work gets uneven or begins to wobble, use long hatpin inserted through the spinning clay to trim it off evenly

[Continued on page 110]

**PRESTO!..and you're a**

**Heating Houdini!**



You don't have to be an "escape artist" or a magician to free yourself forever from the drudgery of furnace tending. In just a few *short hours*, you can set for years of clean, carefree heating. That's how quick and simple it is to have a Bryant Automatic Gas Conversion Burner installed in your present furnace or boiler. Then, from the moment you press the famous Bryant Push-Button Ignition your heating troubles are over. You're on your way to completely automatic, economical heating. Choose, from the three types of burners that Bryant offers, the conversion burner that is best suited for your furnace or boiler, the Bryant burner that will free you in a hurry from furnace slavery, with Automatic Gas Heating.



Let the pony be furnace man  
...and winter bay-ho!

Bryant Heater Div., Dept. 67,  
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Send me literature on Bryant residential heating.

Indicate ( ) hot water, ( ) warm air.

Available gas is ( ) natural, ( ) manufactured,

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Available in Leading Furniture and Department Stores.

OUR FORTY-FIFTH YEAR

by **GLOBE** HIGH POINT  
NORTH CAROLINA

Sol-Air has a "way" with young folks setting up house. They like its unpretentiousness, its color, the wealth of comfort and style to be bought at pin-money prices. See this "Good Design" group (selected by the Museum of Modern Art) at smart stores everywhere and send us 10c for a colorful folder.

you're  
well  
on your way  
with  
modern Sol-air furniture



**Ficks Reed Co.**

Dept. L3 • 424 Findlay Street  
Cincinnati 14, Ohio

Try this on your phonograph

[Continued from page 109]



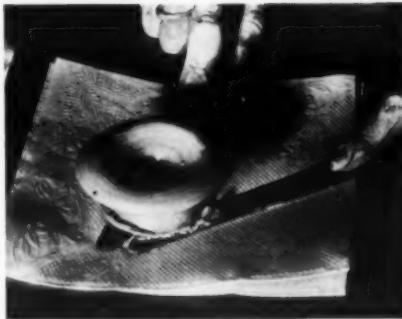
FLARE OUT THE BASE of bowl by pressing your hands in against it like this with a downward pressure, to ease clay out onto the record. (If your first effort fails, just pull the clay off the record and start another ball. The old clay may be re-used after it stands for a day.)



SHAPE THE BOWL as you like by wiggling your fingers in almost any way you want. (It's safe when work has progressed this far.) Here the fingers are gently curving rim of bowl downward, while the knuckle of the left index finger smooths the side of the work



TAKE THE BOWL OFF THE SPINDLE after the shaping job is completed by slipping a wet knife under it as it turns. The knife won't go all the way through, of course, but it will go as far as the spindle—which is far enough. Now you can shut off the turntable



LIFT THE BOWL off the turntable with two knives, like this, and park it on a paper napkin or blotter which will absorb the water from the clay. Leave it for several days to become "bone dry." When the clay is lighter in color and hard to the touch, it's ready for firing.



FIRE YOUR WORK on an inverted pie plate in the kitchen oven. Modern low-firing clay becomes very hard after only twenty minutes in a 250°F. oven. (Regular clay frequently requires temperatures up to 1,350°F. for a matter of hours.) Don't be afraid to make gravy boats, dinner plates, and vases as well as bowls, even with low-firing clay. The first small job will show you how hard and durable it can be.



GLAZING (and make sure you buy low-firing glazes) is applied either to the bone-dry work or the oven-fired piece; read directions on the kind you buy. When you work on larger pieces, form the shape by hand first, use the phonograph for the final rounding and shaping

"forever yours"—a new

triumph by

The Tiffin Glassmasters



Forever yours is what you'll make this brilliant new pattern in stemware that brings so much great beauty at so little cost to all your table settings! Brilliantly cut, beautifully clear, utterly graceful—it is crystal of a quality and of an elegance undreamed-of at this price. At all fine stores across the land—just write us for name of one nearest you.

The **Tiffin**   
GLASSMASTERS  
TIFFIN, OHIO

# for Brides

THE EASIEST

ECONOMICAL

WAY TO

FINE COFFEE

## FILTRON

cold water coffee extractor

Yes, the Filtron is the ideal gift! A Filtron in the home means more coffee from your favorite brand plus all the convenience of instant-type extract with a better than ever flavor.

Without heat or electricity the Filtron turns one pound of coffee into an extract which stays fresh indefinitely. For a perfect serving of blend, full-bodied coffee just add an ounce of extract to a cup of boiling water.

It's perfect for iced coffee or as a flavoring agent in recipes, and the Filtron gives you savings of up to 30% on every pound of coffee.



Remember, for perfect coffee and kitchen convenience, buy the Filtron—it's only \$19.50, slightly higher west of the Rockies. See it today at your favorite department store, appliance dealer, jewelry shop or hardware store. . . . Or write direct to

**Helmc-Lacy**

1215 W. Fullerton Ave.  
Chicago 14, Illinois

### Touring can be child's play

[Continued from page 67]

children relatively clean and neat on your trip is not only possible—it's easy! Choose some of the non-crushable, easy-to-wash fabrics available to you. Seersucker, jersey, corduroy, and nylon can form the basis of a travel wardrobe for the younger generation (and, for that matter, for you too). T-shirts, overalls, denims, or slacks in dark colors, are practical, comfortable car clothes. Remember that you can wash and dry the whole batch at a launderette in an hour's time, perhaps while you stop for lunch. A bright tip on packing the children's things comes from a young mother who often makes this sort of family trip: she packs underwear and soft clothes in laundry bags which serve as pillows. If you're taking a very young child along, clothes should be no problem. The baby can travel in his flannel or jersey kimonos. If he's over six months, he'll dress like the rest of the family.

One of the most important considerations of this trip of yours is that life in the car be comfortable and relatively peaceful. These could be mighty cramped quarters—fertile soil for frayed nerves to grow in—unless you set certain policies beforehand. You'll be very wise—and rewarded on route—if you all agree to be a careful car full. Most parents find the best way to eliminate scoldings while traveling is to make safety rules before starting and then make sure they are observed. You can give your children a beforehand sense of their own contribution to the fun of the trip by outlining a few fundamental rules before you take off: car doors are to be locked at all times, both when the car is moving and when it is parked; no one is to stick arms or head out of the windows; there will be no tinkering with dashboard controls or cigarette lighter; the driver must not be annoyed—here you might try rank psychology by likening the drive to a pilot of a plane, or the captain at a ship's helm, emphasizing that the safety of all passengers depends on him. If your youngest traveler is under six months it ought not to be too hard to keep him comfortable

and happy. Most of his problems can be solved with a traveling basket where he'll spend a large part of his time. An alternative to the traveling basket is the combination car seat and hammock, especially useful if your baby is at the mostly-lying-down-but-sometimes-sitting stage.

Although few children or adults are subject to car sickness, this can really be a problem if it strikes. You'd better face up to the unpleasant possibility, for even if your children do not normally become car sick, the excitement of a big trip may upset them. The start of your trip is all-important. If you avoid that wild, scrambling take-off, the family will be calmer and less likely to become upset. When the driving has begun, divert the children's attention from the rapidly moving scenery to activities inside the car and make sure that they get plenty of rest. To insure yourselves against minor catastrophes, be sure to take along a first-aid kit, a thermometer, poison ivy lotion, sunburn lotion, and the usual vaseline-aspirin-laxative supplies.

You'll find that it's wise to have a few cards up your sleeve on ways to keep everyone amused in the last lap of a long day's drive. Before you leave, you might pay a visit to your local library and bone up on a few children's games. There are dozens suitable to car travel—counting contests, memory games, spelling tests in endless variety. Or, the adults might test their prowess by thinking up some new ones. You might even keep a few inexpensive toys for prizes in the glove compartment when the gang won't play for the game's sake alone. Song fests are also good entertainment, planned so that each in turn can have his favorite song. And, by all means, bring the camera. You'll find photography a wonderful en route hobby for the children, and you'll enjoy the pictures later.

Now, to keep everyone happy and cheerful, remember that food will play a big part. Naturally, while you're on the road you'll want to make meals pleasant and relaxing for the whole family.

For health and convenience, the best schedule calls for a fairly light breakfast and lunch, with the big meal saved for evening after you're settled for the night.

Especially for breakfast and lunch, cold picnics are a grand idea. They're expense-savers of course, and they let the youngsters run and play off extra energy, for you can pull up almost anywhere off the road for such repasts.

For the baby, all that will be needed will be his bottle, baby food, and cereal, which can be arranged while traveling, and without much trouble at that. Baby's heating cup is a wonder gadget which plugs into the cigarette lighter on the dashboard and warms the formula and jars of baby food. Standard baby food brands and canned milk are available at all shopping centers, so don't plan to cart quantities of such supplies with you. And don't forget zwieback for between-meal munchers. Several handy traveling companions are the Fiberglas bottle carrier which keeps a formula cold (or warm) for three or four hours, saving refrigerator room, and the disposable bottle which eliminates sterilizing.

Here are a few general eating tips to keep in mind: eat lightly and avoid rich foods; save your main meal until the day's trip is over; keep carbonated drinks to a minimum since these are very apt to upset small stomachs; pass up fish, meat, or eggs, when they are cold—as well as cakes or pastries with moist fillings—for such foods are easily contaminated and there's no sense in taking chances; make sure milk is a standard brand, served in a sealed container or bottle.

When it comes time to bed down for the night, you'll find many variations in hotels and camps, depending on the special preferences of your family and the locale in which you find yourselves. A tip to remember, no matter where you stay, is that the American Automobile Association, with offices in all major localities, will give you advice on their approved night stops.

Properly planned and packed—have no fear—touring can indeed be child's play!

When you build, buy, or remodel a house, be sure you know the brands of materials used—they are your best protection for your total investment.

### Building data on

## TWO HOMES COME OUT OF A CLASSROOM

[COLEMAN HOUSE—PAGE 62]

### MATERIALS AND EQUIPMENT

FOUNDATION	Poured concrete	Portland Cement Association
STRUCTURE		
walls	Hollow core bricks (10")	
floor, upper level	Fir T & G planking (2 x 6)	
floor, lower level	Concrete (4") slab 2 x 6 T & G planking on 4 x 8 beams	
WATERPROOFING & DAMPROOFING	SisalKing paper cover and film	The SisalKing Co.
INSULATION	Ohmair coating founda- tion walls 2 1/2" Celotex insulation on roof	Ohmair Paint & Re- fining Co. The Celotex Corp.
FLOOR SURFACING	"P-G" Foamglas (periph- ery, under slab)	Pittsburgh Plate Glass Co.
upper level	Kenwick tile	Kentile, Inc.
lower level	Kemiko rust stain on concrete	Rohloff & Co.
WALL SURFACING	Brick & fir vertical panelling	
exterior	Brick & fir vertical panelling	
interior	T & G V-joint planking (2 x 6)	
CEILING SURFACING	Sea-green asphalt hutt shingles	Bird & Son, Inc.
ROOF SURFACING		
WINDOWS	Wood—mill-made Big windows, crystal	Liberon-Owens-Ford Glass Co.
sash	Pentecor & double strength	Pittsburgh Plate Glass Co.
glass		
DOORS		
exterior	1 1/2" slab & French doors, mill-made	
interior	1 1/2" flush-type, solid core	U. S. Mould Ply- woods, Inc.
HARDWARE		
lock sets	Polished brass	Schlage Lock Co.
casements	Dexter brass	National Brass Co.
PAINTS		
exterior	Shingle stain, creosote, and oil	Samuel Cabot, Inc.
interior	Shingle stain, creosote, and oil	Samuel Cabot, Inc.
EQUIPMENT		
kitchen	Electric stove and refrigerator	Westinghouse Electric
LIGHTING FIXTURES	Double compartment sink	American Radiator & Standard Sanitary Corp.
ELECTRIC DISTRIBUTION	Brackets	Kurt Versen Co.
	Hall fixture	Kurt Versen Co.
PLUMBING	Exposed wiring in	The Wiremold Co.
water closets		
lavatories		
toilet seats		
water heater		
pipe	Automatic gas	Kohler Co.
medicine cabinet		American Radiator & Standard Sanitary Corp.
tub & shower	Copper	C. F. Church Mfg. Co.
HEATING	Recessed, white enamel	John Wood Mfg. Co., Inc.
type	Forced warm air	Lennox Furnace Co., Inc.
fuel	Gas	The Mercoid Corp.
controls		

ARCHITECTS: Berneydy-Mutras  
CONTRACTOR: D. L. Johnson, Jr.

## Heisey Rose

Beautifully etched hand-blown stemware  
and matching table accessories created for use  
with the many floral dinnerware and silver  
patterns. Write for folder.

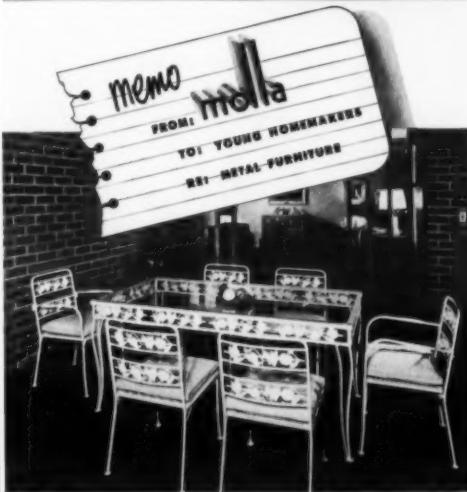


The finest in glassware,  
made in America by hand

Heisey

HAND-WROUGHT CRYSTAL

A. H. HEISEY & CO., DEPT. L-6, NEWARK, OHIO

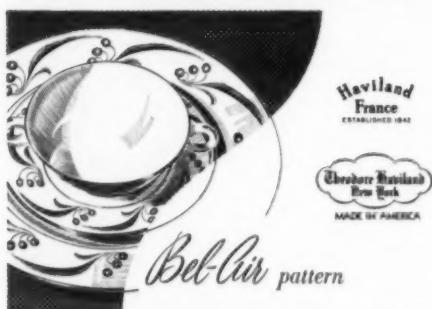


Follow the lead of famous decorators. They're using Molla wrought iron and cast aluminum furniture to lend refreshing new beauty to the dining room — as well as the patio. Rust-proofed for lasting beauty — and real economy. See Molla dining room groups in a wide selection of pastels and white.

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of nearest dealer  
to Dept. 681

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THESE FURNITURE DEALERS FAMILY OF AMERICA'S FINEST STORES  
MORGANTON FURNITURE CO., INC.,  
22 New Street, Morganton, N. C.

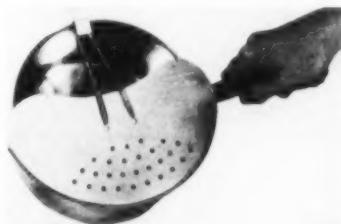
## LIVING QUARTERS

New products tested for performance and approved by LFYH for home use

### Bottled Up

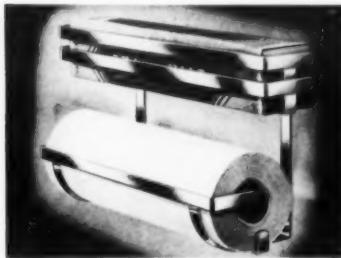
**Tile . . .** Paint applied to plaster, concrete, wood, linoleum, stone, or metal to give a heavy, high-gloss, tile-like finish. This bakelite tile sheeting, available in all popular colors, is resistant to water, salt, acids, oil, and soap. At Pavinoleum, Inc., 1239 St. Nicholas Ave., New York 32, N. Y. \$2.95 a quart; \$8.95 a gallon.

**Waterproofer . . .** Guaranteed spray called *Gard* that repels water without clogging air pores! Effective on cloth, leather, and suede; colorless, odorless when dry. Fran Products, 333 N. Michigan, Chicago 1, Ill. \$2.25.



### EASY DRAIN

It snaps over any-sized pan to strain sizzling grease, slippery noodles, or steaming vegetables with none of the scalding, uncomfortable effects that usually are a part of preparing meals. *Strainer-Aide* is made of aluminum and plated steel springs. Northmore's Home Products, Box 756, Highland Park, Ill. \$1.29 ppd.



### AT YOUR FINGERTIPS

In one streamlined unit, both paper towel and wax paper rolls can be kept out of the drawer and up on the wall where they will be within instant arm's reach. The *Paper Boy*, simply designed for efficiency and practicality, attaches to any cabinet, wood or metal; is made of chrome-plated steel. Available at leading department stores, including Macy's in New York. \$2.25.

|Continued on the next page



*For your loveliest  
entertaining*

**MIST TONE** A shadowy net with an exquisite delicate design woven into it. In lovely many pastels of blue, pink, green and gold as well as clear white. \$1.95 for three needles.

**North American  
Lace Co. Inc.**

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**WHICH DO YOU WANT?**

BETTER DIGESTION      NORMAL ELIMINATION  
RESTFUL SLEEP      STRONG, HEALTHY TEETH  
CONTINUED GOOD EYESIGHT

VITAMIN-MINERAL  
COMPLEX—provides  
all essential vitamins  
and minerals from fruits  
and vegetables.

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**SELF-CLEANING—  
ADD SOAP, WATER,  
WATER, VITAMIN-MINERAL  
COMPLEX—  
In preparing  
blood the soft-  
mineral-filled parts which are so essential  
are heated and cleaned by the heat of the water. All  
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No cooking, juicing or peeling of fruits necessary.  
Now has new unbreakable stainless  
steel heating unit. Unique. Comes with a  
ONE YEAR GUARANTEE.**

**Look! What Vita-Mix Does:**  
Makes health drinks in 1 to 4 minutes, makes  
soup without boiling in 3 minutes, makes  
coffee, tea, juice, fruit juice, smoothies, etc.  
Grinds whole grain, chops vegetable salads,  
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VITA-MINCER RECIPE BOOK  
Showcase Recipe Book—over 125 de-  
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stirring. No  
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GET THIS BOOK  
VITA-MIX  
VALUE  
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**National Foods Institute, Dept. LVM-8  
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I enclose \$10.00. Rush me your Vita-Mix  
plus 2 FREE Gifts.

Name \_\_\_\_\_

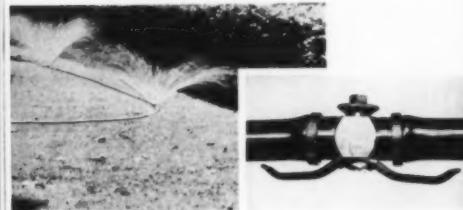
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City \_\_\_\_\_ State \_\_\_\_\_



**WELL HANDLED**

Every glass, bottle, or beer can is a Stein for drinks served anywhere—in the house, at the beach or park, on a boat—when *Coaster Klips* are used. Protecting table tops from stains, and fingers from the wet cold of a bare glass, they are made of *Lustrex styrene* with non-tarnishing brass holding-clips. Available in assorted popular colors at Harold L. Nims, 1 North LaSalle Street, Chicago 2, Illinois. Set of four is \$2.10 ppd.



**WATER, WATER EVERYWHERE**

Fifty feet of Goodrich hose with five individual brass sprayers that cover from one to a thousand square feet. To water a row of shrubs, just slide *Sprinklit* under the branches close to the roots of each shrub; to water a flower bed, curve *Sprinklit* to fit the shape of your flower bed; every nick and cranny of a lawn can be watered to its own needs. Sold on a five-year money-back guarantee at Howard Sales Company, 16504 Belmont Ave., New Hyde Park, N.Y. \$17.95 plus postage: 50c east of Mississippi; \$1. west of Mississippi.



**BABY BE SEATED**

Three basic units which may be quickly assembled in various combinations to make a high chair, youth chair, chair and table set, car seat, and stroller—designed to serve the youngster through infancy and early childhood. The *Wanda Chair* is tipproof, with an adjustable back and footrest; upholstered in moistureproof, stainproof *Boltaflex*; and set into a heavy chrome frame. As a stroller, the seat can face backwards or forwards; as a car seat, there is a special wedge device which fits between the seat and back cushion of your automobile—always safe with locked-on crotch strap, waist safety belt. Guaranteed by Babyhood Industries, Inc., 150 Broadway, New York City. Under \$50.



Truly a bride's pattern —  
for history has it that John  
Hull presented his daughter,  
Hannah, her weight in Pine  
Tree staves as her dowry  
on her wedding day.

Its simplicity in heavy solid  
silver—delightfully harmonizes  
with modern or traditional decor. The *Hannah  
Hull* pattern is derived from  
a lovely old spoon attributed  
to John Hull, first mint-  
master and silversmith of  
the American Colonies.

Write Dept. X for booklet

**TUTTLE Sterling**  
SILVER CO. INC.  
BOSTON • MASSACHUSETTS



[Continued on page 116]



Really grown up she feels now. It's the first time her mother has asked the daughter's advice about anything as important and personal as monthly sanitary protection. "You seem so gay and unconcerned on those days. What is the secret?" her mother had said. The girl's answer contained just one word — "Tampax."

Doctor-invented Tampax is not designed for any class or group, but for women generally. Its *absorbent* principle is greatly appreciated among college students, secretaries, nurses, housewives and others who must move about, mix with shopping crowds, etc. . . . Tampax consists of pure surgical cotton contained in slender applicators for easy insertion. No belts, no pins—no odor or chafing.

Remember, you can't feel the Tampax while wearing it. No bulges or edge-lines under summer dresses or swim suits. Quick to change—easy to dispose of. . . . Sold at drug and notion counters in 3 absorbency-sizes: Regular, Super, Junior. Month's supply goes into your purse. Tampax Incorporated, Palmer, Mass.



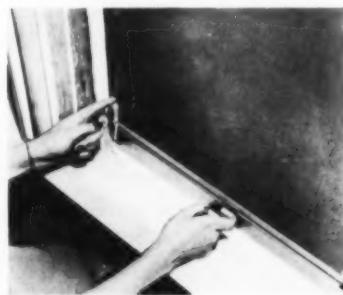
Accepted for Advertising by the  
Journal of the American Medical Association

## Living quarters (Continued from page 115)



### LOOSE SCREWS

This revolving hardware rack holds hundreds of small parts easily seen and easily found. Attached to a wall, bench, or shelf—in any position—it will swing around so that the tiny, but all-important pieces will be right at your fingertips. The *Super Hardware Rack* is twelve inches long and ten inches deep; complete with sixteen four-ounce jars, and steel brackets and screws for mounting. Order the rack (No. 103) from L. Lyle-Baker Company, Box 127a, Bismarck, Mo., for \$2.95 ppd.



### QUICK SCREENING

A new low-priced screen with exclusive advantages: Because it is frameless, it can be installed from the inside without any difficulty, unsnapped in a minute for window washing, and rolled as compactly as a shade for winter storage. No worry about stretching or sagging on the sides because it is designed on a tension principle which keeps the aluminum mesh (rustproof) taut all through the "screen" months. J. M. Weaver, Columbia Mills, Inc., 225 Fifth Avenue, N.Y.C. About \$5.



### DRY BONES

It's a moisture absorber which is a boon to homemakers living in high humidity areas or along the shores because it protects books, luggage, records, and clothing from the damages caused by mildew, mold, rust, and musty odors. Dryrox thirsty-action crystals have blue indicators in each bottle that turn pink when completely saturated so you'll know when to pop them in the oven to dry out for immediate re-use. A twelve-ounce bottle protects your closet from six to nine months. Dryrox, Inc., 3522 Crawford, Houston 4, Texas. \$1 ppd.

[Continued on page 117]

## BUILD CEDAR CLOSETS WITH A PAINT BRUSH

FIREFPROOF  
FRAGRANT  
ECONOMICAL  
ECONOMICAL



EASY  
TO APPLY

LABORATORY  
TESTS PROVE  
that Cedar-Lux  
is 100%  
protection  
against  
mice,  
moths,  
and larvae.  
Amazing  
discovery  
swapping  
the coun-  
try.

## CEDAR-LUX BRUSHES ON JUST LIKE PAINT

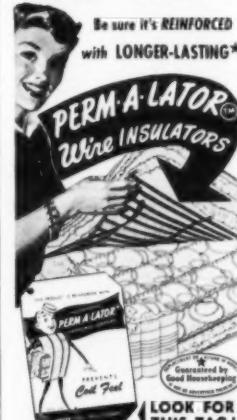
**EASY TO APPLY!**  
CEDAR-LUX is the easiest way to cedarize on with a brush. Just mix with plain water. Dilute three times as hard as planter. Lets a lifetime. Does not stain. Cedar-Lux is good for garages, closets, houses, trucks, recreation rooms, dens and more.

Not a substitute for cedar! It's the real thing! Especially prepared compound of genuine red cedar wood, resins, and aromatic oils to penetrate and spread. Re-surface walls sealing all cracks and pores. Cedar-Lux is a water-based paint. Cedar won't rub off on clothing. Neutralizes body odor in closets. One pound covers 10 to 15 square feet. Light fragrance. Cedar-Lux is a fragrance that's clean, sweet, fresh odor of the North woods. Leaves a natural, wood-like fragrance. Cedar-Lux Money! Cedar cedar fragrance! Make every cedar closet cedar and be free of moth! CHILDREN LOVE IT!

**YOU MUST BE SATISFIED OR YOUR MONEY BACK.**  
16 oz. can \$6.95. 30 lb. can \$12.25 postpaid.  
CEDAR-LUX PRODUCTS CO., Dept. L.Y. 4-701 Main St., Carthage, Mo. 64830. 417-358-2100. Dealer  
DEALER INQUIRIES INVITED

## Buying a Mattress?

Be sure it's REINFORCED  
with LONGER-LASTING\*



### LOOK FOR THIS TAG!

\* Tests prove wire insulators last more than twice as long as other insulators. Tough wire mesh between springs and padding prevents "coil feel," lumping or sagging.

PERMA-LATOR Wire Insulators allow greater spring action, giving you more comfort and adding years of life to mattresses and upholstered furniture. Insist on this extra value!

Write for Free Booklet!

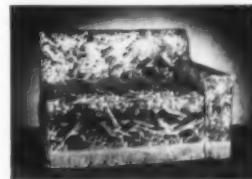
FLEX-O-LATORS, Inc. Carthage, Mo.  
Postoffice in Carthage, Mo. and New Castle, Pa.

[Continued from page 116]



## UNDERCOVER JOB

A new cover for your broom which is tops for tricky cleaning. Slip it over any-sized straw broom to whisk away dust and grime from walls, moldings, ceilings, and floors. The *Broom Sarong* is made of sturdy, washable cotton, with rows of shag fringe on the bottom to catch cobwebs and dust. Order from the Bob Hill Company, P. O. Box 265-L, Manhasset, New York, for \$1.25 ppd.



## AS GOOD AS NEW

These new plastic covers are a must for families who treasure their furniture. Slip them over cushions, chairs, and sofas when you close the house for even the shortest time to keep dust, dirt, and moisture from causing unnecessary wear. Made of *Velon*, they can be wiped off and folded for easy storage in a drawer, and used again year after year, for heavy-duty work whenever furniture needs to be protected. The covers come in thirty shaped-to-fit styles; send for a free descriptive catalogue and swatch from House of Schiller, Dept. LP-1, 180 North Wacker Drive, Chicago 6, Illinois. Cushions about \$1; chairs about \$4; sofas about \$6.



## AND ALL THE TRIMMINGS

An electric lawn and hedge trimmer that takes the backwork out of never-ending summer work on the lawn. It's detachable, too, with its long, easy-rolling handle so that difficult-to-get-at garden and sidewalk edges can be specially treated; also can be used for overhead tree boughs and hedges. The cutting head may be adjusted for forward, angular, or side trimming for easier, more efficient left or right handling. Comes with a storage rack which may be hung on the wall of a garage, basement, or workshop. On a ninety-day guarantee. *Trimzit* is available at hardware, paint, or department stores. It's \$43.75; \$48 on West Coast.



When you land on Koylon, you'll sit on the world's most luxurious cushioning. Super-whipped foam, resilient, never needs fluffing. In fine furniture at better stores.

**U.S. Koylon**  
FOAM  
Cushioning

UNITED STATES RUBBER COMPANY  
SERVING THROUGH SCIENCE

**BLUE MAGIC**  
ABSORBS  
MOISTURE

...KEEPS FOODS CRISP  
SALT FREE-FLOWING

Even in the dampest weather, Blue Magic's "Range" Salt and Pepper Set will keep salt dry and free-flowing. King-sized for kitchen and barbecue use, the range set is made of sturdy, square-cut white glass. Price \$2.50 at better stores everywhere.

**KNIFE KAM** — The Moisture-Absorbing Container — It holds food, but it also preserves their fresh, crispy flavor. Perfect for fruits, vegetables, crackers and many other foods. Price \$1.95

"DIXIE" Salt and Pepper Set — It guarantees free-flowing salt at all times. Complete Set—\$2.50

A moisture-absorbing "Utility" salt and pepper set is also available at \$1.80

**BLUE MAGIC**

LUCE MANUFACTURING CO.  
GROTON 5, VT.



**Your Home Can be Up to 15° Cooler for as Low as \$67.50 with Miracle ZONOLITE Insulation**

Remember the hot sleepless nights, the uncomfortable sticky days you suffered last summer? Why not enjoy the comfort and relief of cool rooms this summer? Just by insulating with Zonolite brand vermiculite insulation your home can be up to 15° cooler all summer long. Best of all—

**Zonolite® Pays for Itself in Winter Fuel Savings!**

For Zonolite insulation works for you all year 'round. Many owners report fuel savings up to 40% after insulating with Zonolite.

**Easiest of All to Install**

Zonolite is so simple to install you can do it yourself in one afternoon. There's no muss or fuss, no special tools. Just pour lightweight Zonolite directly from the bag into place between attic joists and sidewall studs. Will not irritate skin or hands, and, once installed, Zonolite is there for the life of the building, for Zonolite is permanent.

**ZONOLITE IS SO FIREPROOF IT SNUFFS OUT FLAMES!**

  
Zonolite brand vermiculite is so fireproof that even blowtorch heat can't ignite it. It is the most fireproof of all home insulations. An inert mineral, Zonolite is rotproof, verminproof, and rodent-proof, too!

**SEE YOUR LUMBER OR BUILDING MATERIAL DEALER TODAY FOR FREE ESTIMATE!**



**WRITE TODAY FOR FREE BOOK!**

ZONOLITE CO., Dept. LHM-61  
135 S. LaSalle St., Chicago 3, Ill.

Please send me the free Zonolite booklet, "Your Home—Its Comfort and Its Protection."

Name.....

Address.....

City..... Zone..... State.....

# YOUR GUIDE TO THIS ISSUE

The following items appear in special features in this issue. ALL PRICES QUOTED IN LFYH ARE APPROXIMATE AND SUBJECT TO CHANGE. Write to LIVING For Young Homemakers, 575 Madison Ave., New York 22, for listing of the stores nearest your home.

**MAKE THE MOST OF YOUR BIGGEST BUY**

Pages 52-55

Pages 52-53				
Chest-desk	\$250.00			
Del Monte chairs—Waldron Assoc. (each)	\$19.50			
Yacht chair—Mikkelsen Marine Sales Co. (each)	\$9.95			
Divan	\$59.75			
Folding tray stands (each)	\$87.00			
Midlet cloth (per yd.)	\$1.75			
Yonius cloth (per yd.)	\$3.00			
Roselle Lammis, Inc.:				
Brass lamps (each)	\$13.50			
30" brass lamp	\$17.50			

Pages 54-55

Bed frame—Sun Ray Bedding Co. (per yd.)	79c to \$1.09			
Wallpaper (per single roll)....	\$5.20			
Edwin Jackson, Inc.:				
Andiron	\$5.50			
Forces	\$6.30			

**TWO HOMES COME OUT OF A CLASSROOM**

Pages 56-65

Living room:	Page 56			
Golding Decorative Fabrics:				
Velveteen fabric (per yd.)	\$2.70			
Plush fabric (per yd.)	\$8.50			
Barbitist rug—Oregon Flax Textiles, Inc. (per sq. yd.)	\$10.95			
Cleaner—the Hoover Co.	\$87.95			

Bedroom: Pages 60

Charles Bloom, Inc.:				
Esquire fabric (per yd.)	\$2.50			
Trajan fabric (per yd.)	\$3.00			
Cotton Calplus rug—Callaway Mills (3 x 6')	\$19.95			

Living room: Page 63

Stacking stool-table—Hosken, Inc. (each)	\$8.50			
Kenting fabric—Bartmann & Bixer, Inc. (per yd.)	\$14.15			

Bedroom: Page 64

Snugger gingham—Galey & Lord (per yd.)	\$1.39			
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**INVESTMENT IN THE FUTURE**

Pages 68-73

Living room:	Page 69			
Sofa	\$108.00			
Unhinged chairs (each)	\$10.50			
Leather chair	\$98.00			
End tables (each)	\$21.95			
Cocktail table	\$29.95			

Bedroom: Pages 70-71

Mattress	\$19.75			
Box spring	\$49.75			
Headboard	\$39.50			
Unpainted chests (each)	\$20.00			
Rebecca Davis chair	\$79.50			
Leaf Cylinder lamps—Phil Mar Lamp Corp. (each)	\$11.95			

Bath: Page 71  
Wallpaper (per single roll)....\$2.50  
Marlite (per sq. ft.).....46 1/2

Den: Page 72  
Roll-away bed.....\$31.00  
Footstools (each).....\$17.50

Dining room: Page 72

Table.....\$108.00  
Armchairs (each).....\$44.00  
Side chairs (each).....\$38.00

Plaid wallpaper—United Wallpaper, Inc. (per single roll)....\$2.50

Kitchen: Page 73  
Casto stool (each).....\$9.95

**INVESTMENT IN COMFORT**

Pages 74-77

Living room: Page 74  
End tables (each).....\$29.50

Crash-table.....\$29.50

Armless chair (each).....\$46.00

Sectional sofa.....\$219.00

Lounge chair.....\$89.00

Ottoman.....\$38.00

Circus fabric (per yd.).....\$2.95

Cinnamon chintz (per yd.).....\$1.50

Durawist rug—James Lee & Sons

Wire lamps—Wire Frame Shop (without shade) each.....\$20.00

Dining area: Page 75

Wallpaper (per panel)....\$12.00

Terrace: Page 76

Armless love seat.....\$83.60

Leg rest.....\$28.10

Chair.....\$52.90

Stools (each).....\$28.10

End tables (each).....\$14.50

Cocktail table.....\$18.00

Utility wagon.....\$29.50

Tweed-of-a rug—Waite Carpet Co. Sailcloth (per yd.).....\$1.95

Bedroom: Page 77

Monroe cloth (per yd.).....\$3.00

Circles and Squares fabric (per yd.).....\$2.29

Double pin-up lamp—Middletown Mfg. Co. ....\$23.00

INVESTMENT UNDERFOOT

Pages 78-79

Living room: Page 79

Coffee table—Winchendon Furniture Co. ....\$28.95

African campaign chairs (each).....\$19.50

Plywood dining chairs—Herman Miller Co. (each).....\$29.50

End table—Molla, Inc. ....\$32.00

Single bed coverlet.....\$25.00

Bolsters (each).....\$12.50

Pillows (each).....\$2.95

Morocco cloth (per yd.).....\$2.50

Carpet (per sq. yd.).....\$10.95

(Continued on the next page)

• Meds • Meds • Meds • Meds • Meds • Meds •

To all women  
who have never  
tried tampons

You're missing  
something if  
you've never  
tried the  
Meda tampon. Meda  
are an internal  
sanitary protec-  
tion. They are  
made of soft  
white absorbent cotton . . .  
designed by a doctor, popular  
with nurses. Each one  
has its own improved applicator  
for easy insertion.

Tampons are invisible, com-  
fortable. You don't know  
you're wearing them. No belts,  
pads, pins or odor. You'll  
show, bathe, dance, in per-  
fect freedom, any day.

If you've never worn tampons,  
we're sure you'll find  
Meda one of the happiest discov-  
erries you have ever made.  
We want you to try Meda at  
our expense. Write today.

**FREE!** Send your name and address for  
free sample. Write Miss Olive Greening,  
Personal Products Corp., Dept. LF-6,  
Meda Division, 1000 Broadway, New York  
11, Super 111, Junior 11. One  
package to a family, U. S. only.

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## for the finest in Venetians

... look for the LEVOLOR tag  
when you buy. It identifies easy-  
to-clean Venetians made from  
LEVOLOR products...to give you  
years of trouble-free operation  
and sparkling window beauty!

look for the **LEVOLOR** tag  
... to find the finest in Venetians.

Copyright 1951 Levolor Locomotion, Inc.  
100 West Broadway, New York 12, N. Y.



Easier, Faster  
without Boiling!

Use An "EMPIRE"

**AUTOMATIC**  
Electric Coffeepot

Full flavored . . . delicious coffee every time! Fully automatic—just plug it in! As easy to use as an ordinary percolator. Starts perking with the touch of a button. Brews 8 cups of coffee, serving hot for hours! Modestly priced, Lustrous aluminum, black plastic handles.

Two Sizes: 8-cup \$7.50; 8-cup \$8.50  
Standard and 9-cup sizes available in 8-, 9- and 9-cup sizes.

EMPIRE

**Electric Housewares**

AMERICAN TOASTER  
Makes toast that's an even, golden brown—light and moist inside.

Price \$4.50



AMERICAN  
Sandwich Toaster  
With Warming  
Tray, Grills, Inlays,  
Pan and Removable  
Grids. Price \$12.50.

All prices slightly higher in West.  
See "Empire" Electric Housewares  
at Leading Dealers Everywhere

THE METAL WARE CORPORATION  
Two Rivers, Wisconsin

**HOLD  
UP**

VALUABLE MIRRORS  
AND PICTURES WITH

**MOORE**  
PICTURE  
HANGERS

4 SIZES  
TO SUPPORT 10-100 LBS.

LIGHTER WALL DECORATIONS WITH  
**MOORE**  
PUSH-PINS

(Glass & metal heads—3 sizes)  
For 50 years  
Moore products have been  
hanging things SAFELY.

Both Moore Hangers and Push-Pins are 10¢ a packet at hardware, dept., and grocery stores. Higher in Canada. Send for folder. "To Hang Pictures, Mirrors, and Other Valuables Safely." Includes 2¢ stamp to cover mailing.

**MOORE PUSH-PIN CO.**

Since 1900

115 BERKELEY ST. PHILA. 44, PA.

Your guide to this issue  
(Continued from page 118)

Gooseneck lamp—Raytomic, Inc. \$14.50  
Open sphere lamps—The Verplex Co., Inc. \$25.00

**Bedroom:** Page 79  
Unpainted record cabinets—Ariat-Bilt (each) \$13.95  
Chintz (per yd.) \$1.50  
Quilted chintz (per yd.) \$2.29

**INVESTMENT  
IN PLANNING**

Pages 86-93

**Living room:** Page 88  
Night and left armchair \$89.40  
Armchair (each) \$81.10  
Corner table \$24.00  
Co-tail table \$12.50  
Draper fabric (per yd.) \$1.50

**Dining area:** Page 89

Dining table \$43.00  
Bench \$25.00  
Chairs (each) \$29.00

Brookpark of Melrose dinnerware (20-piece set) \$19.95

Tableware—Eko Products (a 12-piece set) \$15.95

All accessories—Forrest-Sverdrup Design Associates, Milwaukee

**Master bedroom:** Page 90

Bed \$85.00  
Double dresser \$150.00  
Chest \$140.00  
Night stands (each) \$85.00

**Den-Guest room:** Page 91

Armless chairs (each) \$81.50  
Armchair \$89.30

**Girl's room:** Page 92

Headboard \$82.95  
Lamp—The Aurora Lamp Co. \$19.95

At home with music  
(Continued from page 97)

Making your own music is one answer—and perhaps the best road to an intelligent understanding of the music you listen to. You can start thinking about instrumental music lessons for your child when he is about six—but never force the issue and never decide before he begins that he is going to play the piano—or else! If a year or two's study proves that he prefers the ocarina, never mind. A rare child will rush to his instrument, eager and willing to practice, but the average child, no matter how anxious he is to learn, needs a nice combination of tact and firmness to keep him going. A happy medium lies somewhere between constant interruption and solitary confinement. Your greatest contribution should be to maintain his interest in music generally.

If your own music has gone rusty, this is the moment to polish it up. Playing an instrument is like riding a bicycle—you never quite forget how it's done. True, if your musical education was neglected, or stunted by too great pressure, it is probably

**AN INVESTMENT  
IN EXTRA SPACE**

Pages 94-95

Adjustable shelf cabinet \$65.00  
Stacking table \$55.00  
Service cart \$95.00  
Storage cabinet \$99.00  
Drop-leaf day bed \$121.00  
Television chair \$73.00  
Curved-back chair (each) \$84.00  
Needlepoint rug (9 x 12) \$100.00

**FLOWER SHOW  
ON YOUR TABLE**

Pages 100-101

**top** Page 100  
Dinnerware (per place setting) \$1.50  
Flatware (per place setting) \$8.06  
Tumbler (each) \$1.70  
Straw mats (set of 6) \$1.50  
At The Old Mexican Shop

**bottom** Page 100

Holiday goldet (per dozen) \$7.80  
11" plate (per dozen) \$16.80  
6 1/2" plate (per dozen) \$9.60  
Flatware (per 6-piece place setting) \$27.50

Page 101

Dinnerware—H. E. Laufer Co., Inc. (per 5-piece place setting) \$7.30  
Flatware (per 6-piece place setting) \$37.50

Hammacher Schlemmer & Co., Inc.:

Tumblers (per dozen) \$21.00  
Carving boards (each) \$3.95  
Wine basket \$4.50  
De-Kay salt & pepper mill \$6.00

TABLE SETTING Page 103

Dinnerware (per 20-piece place setting) \$6.85

Flatware (per 6-piece place setting) \$27.50

Stemware (each) \$1.35

**NOW, FOR ONLY \$9.95  
YOU TOO CAN HAVE**

**AUTOMATIC  
DEFROSTING**

on your  
**PRESENT REFRIGERATOR**



JUST PLUG IN THE

**Paragon**  **de-frost-it**  
DEFROSTS WHILE YOU SLEEP

Want to get rid of defrosting muss, fuss and bother? Just plug in a "de-frost-it" along with your refrigerator and you'll enjoy that wonderful 1951 automatic defrosting everyone's talking about. It's a real time-saver. It's a real relief to you, and to the family budget!

Save food: Foods keep that "genuinely fresh" taste . . . retain natural moisture and flavor . . . refrigerator odors are checked, too.

Save time and work: It's fully automatic. You're free from weekly muss and drudgery of hand defrosting. Costs no more—standard refrigerator . . . no extra cropping or messy melting of thick frost.

Save electricity and upkeep: Your refrigerator runs less . . . costs less for operation or repair. Adds years of life to your refrigerator.

For all refrigerators: Instantly adjustable to exact defrosting time your refrigerator needs . . . or to "skip-defrosting" if necessary.

ONLY \$9.95

Complete with cord.

Nothing else to buy!

BE SURE YOU GET

THE GENUINE

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If your dealer  
can't supply  
you, mail this  
coupon with  
your check or  
money order  
and we will  
ship direct, but  
please include  
your dealer's  
name.

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Underwriters  
Laboratories  
**PARAGON ELECTRIC COMPANY, Dept. LH**  
Two Rivers, Wis.

Send me a "de-frost-it", postpaid. Here's  
my check (or money-order) for \$9.95.

Name \_\_\_\_\_

Address \_\_\_\_\_

City and State \_\_\_\_\_

My dealer's name \_\_\_\_\_

**Paragon**  **ELECTRIC COMPANY**  
Two Rivers, Wisconsin  
American's Largest Exclusive  
Manufacturers of Time Clocks

# STORES IN YOUR VICINITY

## featuring

the merchandise in this issue are here listed for your convenience. Space does not permit naming all the stores; therefore, please write to Reader Service, LIVING For Young Homemakers, for additional store names if none is given in your vicinity. Prices quoted in this issue are approximate and subject to change. Your shopping will be simplified if you identify the merchandise you ask for as having been shown in the June issue of LIVING For Young Homemakers.

The following stores carry  
Widdicombe furniture as seen  
on pages 52-55

### Alabama

Lawman, Joseph & Loeb,  
Birmingham

### California

W. & J. Sloane, Beverly Hills  
Frank Brothers, Long Beach  
J. W. Robinson Co., Los Angeles  
Jackson Furn. Co., Oakland  
J. H. Biggar Furn. Co., Pasadena  
Jackson Furn. Co., Sacramento  
V. J. Lloyd, Inc., San Diego

### Colorado

Howard Lorton, Inc., Denver

### Connecticut

Wayside Furn. Shops, Milford  
Terriville Furn. Store, Terryville

### District of Columbia

Mayer & Co.

### Florida

Cohen Bros., Jacksonville

Richard Plumer, Miami

### Georgia

Rich's, Inc., Atlanta

### Idaho

Standard Furn. Co., Boise

### Illinois

John A. Colby, Chicago

Sandusky's, Danville

Bachman Co., Inc., Decatur

J. R. Marshall & Sons, Peoria

House of Lindberg, Inc., Rockford

### Indiana

The Jefferson House, Fort Wayne

L. S. Ayres & Co., Inc., Indianapolis

### Iowa

Killian Co., Cedar Rapids

Younker Bros. Co., Des Moines

### Kansas

James Leo Rauh, Wichita

### Louisiana

Maison Blanche Co., Ltd.,

New Orleans

Gomprecht & Benesch, Baltimore

### Maryland

Palmer Furn. Co., Boston

Modern Furn. Co., Fall River

Proctor-Carnig, Inc., Springfield

### Michigan

Sawkins Furn. Shop, Alma

Pringle Furn. Co., Detroit

Henry Feige & Son, Saginaw

### Minnesota

Dayton Co., Minneapolis

### Mississippi

Batte Furn. Co., Jackson

### Missouri

Davidson's Furn. Co., Kansas City

Lammett Furn. Co., St. Louis

### Nebraska

Orchard & Wilhelm Co., Omaha

### New Mexico

American Furn. Co., Inc.,

Albuquerque

### New York

The Fair Store, Binghamton

Abraham & Straus, Brooklyn

Conley Furniture Co., Buffalo

Bloomingdale Bros., New York

McCrory & Co., Inc., Rochester

### North Carolina

Morrison Neese Furn. Co., Greensboro

### Ohio

J. A. Closson, Jr. Co., Cincinnati

The Haff's Bros. Co., Cleveland

J. F. & A. Howald Co., Columbus

### Truhaft Bros., Toledo

### Oklahoma

James A. Cullimore Co., Oklahoma City

Cathay Furn. Co., Tulsa

### Oregon

Paul Schatz Furn. Co., Portland

### Pennsylvania

J. P. Harris & Son, Harrisburg

Penn Traffic Co., Johnstown

Stratford & Clothier, Philadelphia

Kaufmann Dept. Stores, Pittsburgh

L. Hamm's Sons, Pottsville

### South Dakota

Johnson's, Inc., Sioux Falls

### Tennessee

Foster Bros., Chattanooga

J. Goldsmith & Sons, Memphis

### Texas

H. M. Oetting Furn. Co., Austin

Anderson's Furn. Studio, Dallas

American Furn. Co., El Paso

Fakes & Co., Fort Worth

Kaufmann-Meyers & Co., Galveston

G. A. Stover Furn. Co., Houston

G. A. Stover Furn. Co., San Antonio

North Texas Furn. Co., Wichita Falls

### Washington

Frederick & Nelson, Seattle

### Wisconsin

Frautschis', Inc., Madison

Porter's, Racine

The following stores carry  
Kenmar furniture as seen on  
page 69

### California

Charles Rowbans & Co., Inc.,

San Diego

Redlik-Newman Co., San Francisco

### Illinois

Wieboldt Stores, Inc., Chicago

### Indiana

Rowlands Furn. Co., Fort Wayne

Banner-Whitehill, Inc., Indianapolis

### Iowa

L. Ginsberg & Son, Des Moines

### Maryland

The Hecht Co., Baltimore

### Michigan

Davison Brothers, Inc., Detroit

Wing's Co., Grand Rapids

Weyand Furn. Co., St. Paul

Missouri

McHoran Furn. Co., Kansas City

Famous-Barr Co., St. Louis

New Jersey

Huffman & Boyle Co., Inc.,

Hackensack

L. Bamberger & Co., Newark

New York

J. Aronson & Sons, Bay Shore, L. I.

Haus' Inc., Brooklyn

Kofler & Miller Co., Inc., Buffalo

J. Aronson & Sons, Huntington, L. I.

Bloomingdale Bros., New York

David Mann Furniture Co.,

Rockville Centre, L. I.

Ohio

The Bing Co., Cleveland

Kolbke Furn. Co., Toledo

Spartus-Hirschberg Co., Youngstown

Pennsylvania

Hoover Furn. Co., Harrisburg

Stern's, Philadelphia

May Stern & Co., Pittsburgh

Wisconsin

Concord Furn. Co., Milwaukee

### Kentucky

The Second Dry Goods Co.,

Louisville

Louisiana

Monroe Furn., Monroe

Maryland

Gomprecht & Benesch, Baltimore

Massachusetts

Paine Furn. Co., Boston

Missouri

Schultz-Vandervoort-Barney, Inc.,

St. Louis

New Jersey

Schultz Bros., Little Ferry

New York

W. & J. Sloane, New York

North Carolina

Stratford House, Charlotte

Ohio

A. B. Closson, Co., Cincinnati

Sterling-Lindner-Davis, Cleveland

F. & J. Lazarus Co., Columbus

The Howard Radcliffe Co., Toledo

Pennsylvania

Handwick & Magee, Philadelphia

Kaufmann Dept. Stores, Pittsburgh

Virginia

Miller & Rhoads, Inc., Richmond

Washington

Del Teet Furn. Co., Seattle

The following stores carry  
Woodard furniture as seen on  
page 72

### Alabama

Hood-McPherson, Birmingham

Colorado

Hoyer-Stratton, Inc., Denver

Connecticut

Hampson-Mintle-Abbott, Waterbury

Illinois

Hagstrom Metalcraft Studio,

Wheeling

Casa Linda, Wilmette

Louisiana

D. H. Holmes Co., Ltd., New Orleans

Friend-Piper, Shreveport

Michigan

Rohrbach Furn. Co., Ossosso

Minnesota

Romney's, Minneapolis

North Carolina

H. C. Clegg, Co., Winona

Missouri

Duff & Rep., Kansas City

New Jersey

Hahne & Co., Newark

New York

The Suburban Shop,

Manhasset, L. I.

Modemart Furn. Corp., New York

Ohio

Sterling-Lindner-Davis, Cleveland

Hoffman Furn. Co., Defiance

Pennsylvania

Kaufmann Dept. Stores, Pittsburgh

Tennessee

Fowler Bros., Chattanooga

Period Furn. Co., Nashville

Texas

Anderson Furn. Studios, Dallas

Utah

Dinwoody Furniture Co., Salt Lake City

The following stores carry  
Ficks Reed furniture as seen on  
page 73

### California

W. & J. Sloane, Beverly Hills

John Breuer Co., Oakland

John Breuer Co., Sacramento

Colorado

Daniels & Fisher, Colorado Springs

Daniels & Fisher Stores Co., Denver

District of Columbia

Woodward & Lothrop

Florida

Burdines, Miami

Georgia

Gordon Paxon Co., Atlanta

The following stores carry  
Kenmar furniture as seen on  
page 69

### California

Charles Rowbans & Co., Inc.,

San Diego

Redlik-Newman Co., San Francisco

Illinois

Wieboldt Stores, Inc., Chicago

Indiana

Rowlands Furn. Co., Fort Wayne

Banner-Whitehill, Inc., Indianapolis

Iowa

L. Ginsberg & Son, Des Moines

Maryland

The Hecht Co., Baltimore

The following stores carry  
Kenmar furniture as seen on  
page 69

### Kentucky

The Second Dry Goods Co.,

Louisville

Louisiana

Monroe Furn., Monroe

Maryland

Gomprecht & Benesch, Baltimore

Massachusetts

Paine Furn. Co., Boston

Missouri

Schultz-Vandervoort-Barney, Inc.,

St. Louis

New Jersey

Schultz Bros., Little Ferry

New York

W. & J. Sloane, New York

North Carolina

Stratford House, Charlotte

Ohio

A. B. Closson, Co., Cincinnati

Sterling-Lindner-Davis, Cleveland

F. & J. Lazarus Co., Columbus

The Howard Radcliffe Co., Toledo

Pennsylvania

Handwick & Magee, Philadelphia

Kaufmann Dept. Stores, Pittsburgh

Virginia

Miller & Rhoads, Inc., Richmond

Washington

Del Teet Furn. Co., Seattle

Wisconsin

T. A. Chapman Co., Milwaukee



*You're sure of the finest*

*... when it's GENEVA*

You'll delight in the many extras you get in a wonderfully efficient GENEVA steel kitchen—planned just for you. The unique Mixer Cabinet—novel "Merry-go-round" corner cabinets that close automatically, "Whisper-quiet" doors and scads of accessories. The ultimate in kitchen beauty and efficiency . . . at a price to fit your budget. Your GENEVA dealer is a specialist in kitchen planning—see him today.

*Send 10c (to cover handling) for colorful  
16 page booklet illustrating many exciting  
Geneva Kitchen designs.*

*... up "pops" your mixer!*  
A slight touch and counter-balanced shelf sets mixer out ready for use. Push shelf in—mixer is quickly stored out of sight.



GENEVA MODERN KITCHENS (Dept. L 6-51) GENEVA, ILL.



Evening of games supper, a victor's wreath of green leaves twined around card and chess symbols - complement to the gracious beauty of Heilloom Sterling's Damask Rose.\*

*"She entertains so beautifully"*

Nothing wins you such warm spontaneous praise from your guests as a charming, fresh table-setting. And no setting has more unusual charm than beautiful Heilloom Sterling. The young-spirited patterns are famous for freshness, originality. And—because it's solid silver—your Heilloom Sterling will be even lovelier on festive party occasions if you've enriched its soft patina by using it every day! Start your Heilloom Sterling with a single place-setting, if you like, and add to it later on easy payment terms.



party occasions if you've chosen to send your guests a very elegant place setting.

Sterling with a single place-setting, if you like, and add to it later on easy payment terms.

